

LISA 4 U

Newsletter for Students, Parents, Staff and Friends

Winter 2014

LISArt project

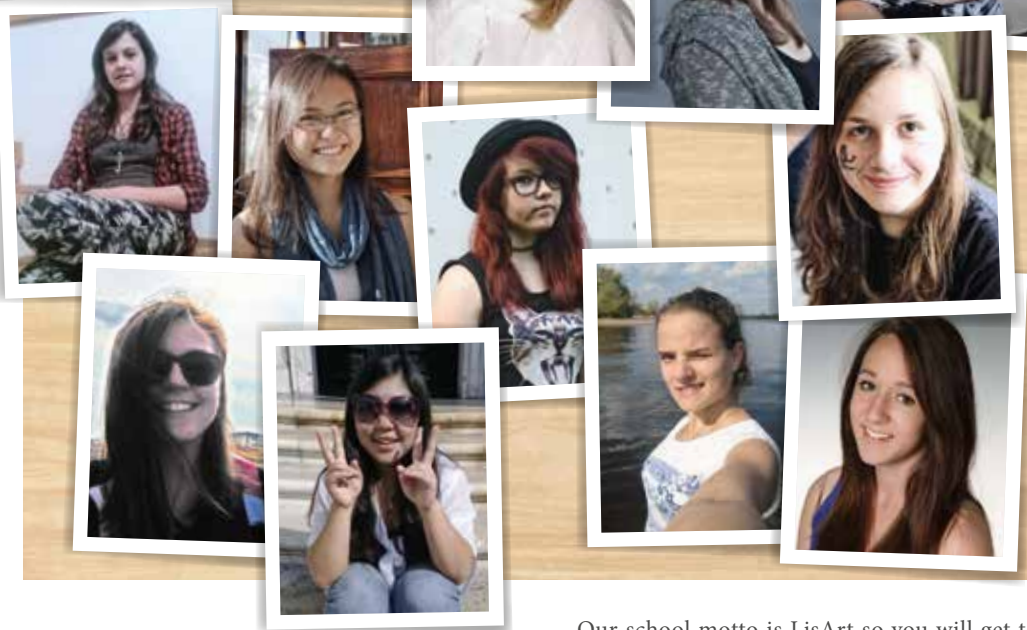
The motto for the coming school year will be "LISArt". Over the course of the school year our children and the L.I.S.A. teachers will be participating in numerous activities related to

the motto. The project will also incorporate the unique opportunity of a cooperation with the "Musiktheater" and each class will be a "Premierenklasse". More page 12

LISA 4 U Team 2014/15

From l. to r.: Viktoria Voller 7M, Farrah Fallmann 7L, Nora Setnes 3M, Elena Royer 4L, Jana Tran 7L, Laura Riedl 6L, Magdalena Hinterkörner 7L, Anna Weiß 7L, Yena Keum 7L, Sandra Kreiner 7M, Magdalena Zeitlhofer 5L

No photo: Karoline Leitgeb 5L, Ivy Lucier 3M



Dear L.I.S.A. students, teachers and friends!

A belated welcome to our new students in the 1st grade and welcome back to all the students above! (And yes, we know Christmas is closing in fast!) A new year also means a new LISA 4 U team so we would like to introduce ourselves.

This year, it's not only the 7th graders who are in charge, we also have students from 3rd grade up. This enables us to really know what is going on in the whole school.

Our school motto is LisArt so you will get to read more than usual about Visual, Literary and Performing Arts. Beside Arts you will also be informed about what is going on in our school, for example the Walkathon which was held in September. We all hope you enjoy reading and have as much fun as you can have in 2014/15!

If you want to share anything with us, you are welcome to contribute to our magazine. Just write Yena an email! (y.keum@me.com)

Oh and by the way, an early Merry Christmas to you all because the next issue will be around March! The LISA 4 U Team ■

What's Inside

Forbidden Art



Ai Weiwei – The most-known advocate of Chinese art. He has been highly and openly critical of the Government.

One year in Canada



Sausages with maple syrup aren't for everyone but peanut butter definitely is and they have plenty of both in Montreal.

Walkathon 09/14



The start signal was given off on the 27th Sept. and dozens of L.I.S.A students, parents, friends and teachers started running.

My development as a dancer



My dancing group is like family, the audience my judge, the studio my home, the stage is my liberty and heaven.



Dear L.I.S.A. families,

The end of a year is the time to think back and reflect. I want to thank you all for your hard work: pupils, teachers, parents and all supporters of the L.I.S.A. It is the combined effort that allows us to offer education of such high level as at the L.I.S.A.

I would like to give a special thanks to our PTO, CAS students and our volunteer librarians for their part in making this year so successful.

It is the hard work and dedication of our pupils that makes being a teacher in the L.I.S.A. such a rewarding and pleasurable experience. Next year we are aiming just as high. The L.I.S.A. staff and I are looking forward to all the wonderful activities and creative ideas.



Christmas is just around the corner. It is a wonderful time of giving and receiving. Of great feasts of turkey and Christmas pudding, ice-cream and chocolate. A time to rejoice and be grateful for our families and friends. Let us not forget about those less fortunate, not only in other countries but also here in Austria. Let them know its Christmas time!

Merry Christmas to you and all the best for 2015!

■ MAG. DR. ASTRID WANSCH

Stop running, start creating

Interview with Mr. Savchenko



Mr Savchenko, when you look back to your childhood, can you remember always wanting to become an artist?

No. I didn't know what I wanted to be. I was always surrounded by my father and grandfather who were both artists, but I was equally interested in math and art.

Were you pressured from your families side to pursue your fathers career?

No, not at all. In the end, it just seemed natural to follow that path.

So is that why you became an artist? It just seemed natural?

Well, on one hand yes, but I also have this somewhat romantic idea about being an artist. I never wanted to be an artist to make money, but rather because I just love being creative.

So you knew you wanted to pursue a career in arts, but what exactly did you plan to become?

Well, even though I studied Art to become a teacher, I never really thought about that back then. You see, in Ukraine at that time the only thing you could study was art for teaching, even though

Of course! Let me give you an example: We consume food everyday, we need it. It is the same thing with art. We consume it 24 hours a day. Architecture, design and paintings, all these things are part of our everyday lives. Some people just don't realize it.

Well sticking to that, there are healthy, organic foods, and there is junk food. What art is junk art to you?

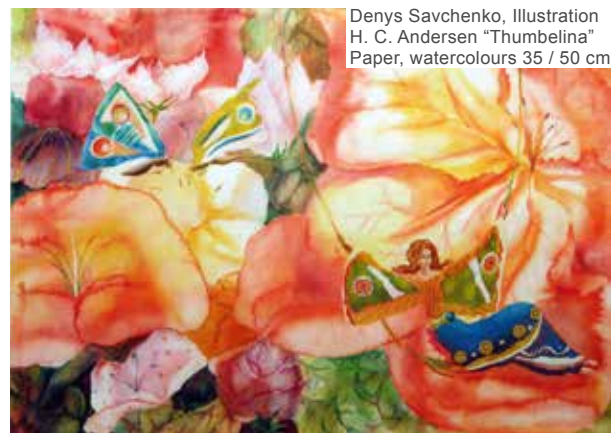
I cant name names now, can I? (laughs) No, I think junk art is destructive. Art is there to improve your life, make it more beautiful, give more sense to life. My father always said, you have to be able to show art to your children. When you feel ashamed about the piece, its not good. When the art is destructive, makes you feel ill, gives you nothing but pain, well then to me, it isn't even art.

How important are critical artists (like for example Ai-Wei-Wei) in modern day society?

Of course, artist like that are important. However, in order to be a great artist, you don't have to be politically involved or criticize the government. I think the first rule of art is that everything is possible. Just know, that sooner or later, we will all die. One of the things that will remain of us, is our art: music, paintings, architecture. This is how future generations will perceive us.

Does art still show our everyday life and reflect on our current issues?

Mostly yes. Paintings often reflect on current issues. For example, when you go to five different galleries today, you will see a lot of chaos in the pictures. It



Denys Savchenko, Illustration
H. C. Andersen "Thumbelina"
Paper, watercolours 35 / 50 cm

"Start painting, don't wait until tomorrow."

shows how hard it is to handle all the information we constantly have to deal with. Even though the pictures are connected by some things, they will all be different. Everybody sees and approaches problems differently.

With your experience, what advice would you give to someone who wants to be an artist?

Start painting, don't wait until tomorrow. If you want to be really successful you have to know the right people, you have to do a lot of networking. However, don't be an artist just for money or fame. There are going to be tough times, even though that's different for everybody, but you need to remember at all times why you started to do art. In fact, that applies to every job.

You often hear people, especially young ones say, that museums and galleries are boring.

Sadly, that is true. On one hand that is understandable, on the other hand you always have to be prepared for things like that. Its hard to find things like museums and artworks exciting, when you don't know what to look at, or when you don't know anything about the history of the piece.

In the end, how has it been for you working at the L.I.S.A.?

Its been an absolute pleasure. I think that, especially when you have as much stress as L.I.S.A.-students and teachers, sometimes you need to stop running and start enjoying all the little details around you. It is easy to take out your smartphone and make 100 pictures, but composing a photo, that's something else. No matter how advanced our technology might be, sometimes we need to stop running and start creating.

Thank you, Mr. Savchenko.

■ KAROLINE LEITGEB, 5L

Forbidden Art

Ai Weiwei



The Great Proletarian Cultural Revolution, was a social-political movement that took place in China from 1966 until 1976. Set into motion by Mao Tse-Tung, China was to be purged of all its traditional elements, eradicating the country's history. Out of this so-called cultural revolution a counter-movement in Chinese art developed: critical of the regime, bold, honest, never ceasing to find new ways of bypassing censorship.

The most-known advocate of this generation is undoubtedly Ai Weiwei. Born in 1957, his entire family was deported to a labor camp when Ai was just one year of age, reason being his father's poems and their classification as a threat to the stability of the state.

Nowadays, our image of modern China is characterized by the continuous surveillance and restriction of personal and political freedom, which is only strengthened by the repeated demonstration of the shameless repression of the people of China. The opening of the Biennale 2013 in Venice Biennale 2013 in Venice was just one of many awards and exhibitions, which the artist was forbidden to attend in person. His works were shown as part of the German Pavilion, whereas various other artists criticizing and parodying the capitalism of the West designed the Chinese Pavillon.

It is prohibited for Ai Weiwei to travel out of China since the year 2010, after the police arrested him at the airport for attempting to travel to the award of the Nobel Peace Prize to Liu Xiaobo. His passport has not been returned to him, even after his release from prison and the expiration of his probation period. Galleries all over the world continue to present his installations, performances, videos and sculptures unambiguously.

The permanent threat posed by the state on adverse critics are also reflected by Ai's work. Hundreds of children fell ill in China or even died because of poisoned baby powder, resulting in one of Ai's installation: milk powder packets in the shape of a map

of China. This work art earned him a lot of international attention. Another work in which Ai demonstrates the corruption of the Chinese government and the repeated failure of the state was created after an earthquake that desolated the Sichuan province in 2008. Although there are large uncertainties about the exact number of fatalities (certainly to some extent also a government failure), around 5200 children were killed - crushed beneath the collapsing school buildings. The material from which the schools were built are mockingly called "tofu skin" in Chinese, in allusion to their stability. When it became clear that the accident related back to a question of financial sponsoring, Ai Weiwei took the initiative. During an exhibition in Munich, he covered the façade of the gallery with 5200 solid-colored school bags, that when seen from a distance spell the quote of a mother of one of the children killed: "She lived happily for seven years in our world."

The aim of Ai's art is to provoke. Its intention is to make people think and stimulate to action. Reactions to his art are abundant, the State always responds to Ai's initiatives. In that way the artist enters into a dialogue with the regime and repeatedly emphasizes the relevance of his work.

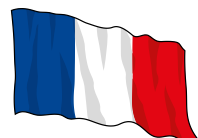
It is still unclear how things will continue. China's emergence as a world power is undisputed, but the progressive thinking has not been transferred from the economy to human rights. Recently Ai Weiwei released his first album. The video clips can be viewed on his website at <http://aiweiwei.com>. There, current information about new ideas and projects can be found. In 2012, the movie "Never Sorry", a stirring portrait about the artist was shown in European cinemas.

China's human rights activists seek refuge on the Internet, where they elude the censorship authorities. Ai Weiwei also blogs regularly on Twitter and Instagram. Now we can hear these voices more than ever. The resistance of the people is still active, and it is time to show solidarity with them.

■ ANOUKIS MAYR, 8M & VIKTORIA VOLLER, 7M



France Exchange September 2014



In the second week of school we, the 7L, went on our trip to Montpellier, a city in the south of France. We stayed with host families who were really nice and provided us with all we needed.

On Sunday, our first day in Montpellier, we visited a region in the south of France called La Camargue, which is famous for its flamingos, bulls and wild white horses. Did you know that flamingos get their pink colour from eating red crabs? It was a really beautiful trip and we even spent the afternoon on the beach swimming and enjoying the sunny warm day.

For the following week we attended French classes in the morning in a language school. In the afternoons we either went on trips to visit the towns Nîmes with Les Arènes, a roman amphitheatre, and Avignon, with its famous bridge, or we were free to do whatever we wanted for example watching a French movie in the local cinema, shopping or just relaxing in the park or in one of the nice Cafés

in the city centre. One evening we could even enjoy a dancing show on the main square Place de la Comédie.

Montpellier is a really nice city where a lot of young people live. There is a small Arc de Triomphe you can visit and all over the town you can admire street art in the weirdest places for example bicycles half embedded in walls. During our stay we tasted a lot of traditional French food including Ratatouille,

Baguette, Macarons and Crêpes which were simply delicious! This language trip really helped us to improve our French skills and we got more courage to just talk even though it was in a foreign language.

■ FARRAH FALLMANN, AMELIE GITSCH, 7L



Canada Montreal

Sausages with maple syrup aren't for everyone but peanut butter definitely is and they have plenty of both in Montreal, Canada where I spent the past year.

Granted, the former is not exactly a habitual dish but rather something eaten once a while in winter

at the Cabane à Sucre, a place where you eat everything – and I do mean everything - with a bit (or a lot) of maple syrup. Just to give you one example of the many...unexpected things I discovered during my exchange year.

Upon my arrival at the Montréal Trudeau Airport in August 2013, one of the first things I discovered was the fact that I didn't seem to speak (or understand) any French despite my learning the language for three years. Slightly unsettled - so as not to say positively terrified - by this realization, I was almost relieved to be staying with an Anglophone host family instead of a Francophone one (which I had originally planned). The Fortes, a family of second generation Italian immigrants, gave me the warmest welcome I could have hoped for, made me feel comfortable and treated me as one of their own from the very start. Very lively as a family in general, they integrated me in their every action and kept me on my toes with my host mother Angie's beloved weekend garage sales and frequent activities with my host sisters.



My friends and I at the aforementioned Cabane à sucre (you know, the maple syrup thingie)



My class, group 401

When I first stepped foot in my new school, uniform-clad and still jet-lagged, I was about as awkward as a person can possibly be. I didn't know anyone, I didn't understand anyone, and I had no idea where I was supposed to be since my supervisor had just disappeared after five minutes, leaving me stranded in the hallway. On the plus side, that's how I made my first acquaintances, some of which would later become my friends.

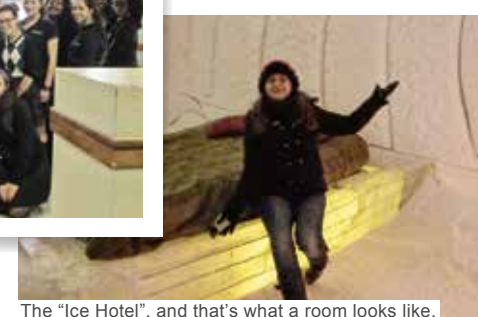
It all seemed quite odd in the beginning because the school was nothing like ours. Obviously the uniform took some getting used to at first but I came to love it throughout the year (yes, even when it was -25 degrees out and I had to go to school in a skirt). Also, it was a catholic school so most administrative positions were held by nuns and every day started with a prayer.

Despite the unfamiliar surroundings, I made rapid advances in terms of integration. I mean, by the third day I had already figured out how to open my locker (they have incredibly complicated locks) and by the end of the week I was able to find all my classes, which is really not that big an achievement in a school as tiny, but it was something. However, all of this was put into perspective by my one grand success: finding a regular table to sit at during lunch. It sounds ridiculous, but it's a huge deal. The people you sit with during lunch are your friends. Practically everybody sits on the same table with the same people every day. This doesn't necessarily mean that you dislike everybody else but lunch people are the ones you mostly hang out with even after school. So once I had established my group of friends we did a lot together throughout the year, from snow ball battles in winter to an end of school bonfire at a friend's lake house.

Speaking of winter, it starts in October and doesn't end before May. This is not a manifestation of my prominent tendency to exaggerate; there was still snow at a time of the year



The Niagara Falls



The "Ice Hotel", and that's what a room looks like.



Even Canada has a summer

when we normally start wearing flip-flops and hot pants. It took me a while to acclimatize but around the end of December, -30 degrees didn't seem that bad anymore.

Come "spring", another exchange student and I went on a few trips to see a bit more of North America than just Montréal. We went to Québec City, where we visited the winter carnival and got to see an ice hotel, which is a hotel built entirely from ice and you can spend half your life's savings to sleep there for one night. Though I've been told the experience tends to be a sleepless one, since even just walking through the place for an hour made me worry about hypothermia.

A few months later, we drove to Toronto and on to the Niagara Falls, which are intimidatingly huge and look really nice even by night when they are colourfully lit.

Finally, I got to go to New York with a group from my school, since it's only about an eight hours' bus ride away from Montréal.

There are so many other things I did and experienced during this past year, I could not even begin to list them all but I think I covered the most important parts. All in all, I had an amazing time, met great people that I hope to keep in touch with, and I can only advise any of you that may be thinking about going abroad for any period of time, to do just that as you definitely won't regret it.

■ MAGDALENA HINTERKÖRNER, 7L



On Times Square

A Year Abroad

My name is Armin Bumberger. Last year I signed up for the Rotary International Youth Exchange and spent 10 months in Argentina studying Spanish and integrating into the South American culture.

Making the decision to spend a time period that long in an unknown country with customs and traditions far different from anything we're used to in Austria is not easy. My motivations were my desire to explore another culture, learning another language and the sheer fact that spending a whole school year in a country known for its beautiful landscapes, tasteful wine and tender meat sounded pretty amazing. I went into this whole thing without knowing much about it, but I could hardly express in words how glad I am I did it.

Walking out of the airport in Santa Fe de La Vera Cruz, the capital of the province Santa Fe about 500 km north-west of Buenos Aires, I could not have been more under-

whelmed. Perfectly flat pale green soy bean fields covered the ground up until the horizon and a funny smelling swamp like marshland surrounded the area. I noticed my host family immediately, they were staring at me like an alien just had arrived on earth. They greeted me like we had known each other for years and with hand, feet and what I remembered from 1st year Spanish classes I tried to communicate with them. They took me to their small home in a lower middle class town about a one hour drive from the capital. Although nothing I saw really amazed me, I was excited for spending an entire year there. Argentinians just have a way of taking away all your awkwardness and engaging you into a conversation. They are so open hearted, friendly and funny, I instantly liked everyone I met.

Throughout the year I lived with 3 different families, all of whom I started caring for a lot and miss dearly now that I am back. I



Waterfall of Iguazú, trip to the north



The Aconcagua (in the background) with the party

will never forget my first day at the EEMPI Pedro Lucas Funes High School, how everybody just bombarded me with questions I couldn't understand and the looks of everyone on me everywhere I went. I joined the local soccer team and trained with them 5 days a week for the coming season. I signed up for the gym where I also met a lot of very friendly people. However not everyday was

easy. Though I never exactly missed home, I started to realize not everything worked the way it should have and that not everybody accepted me as their classmate, friend etc. I started to worry about whether or not I would be able to catch up on all the school work back home, the Argentinian educational system is a nightmare. They tell you that after only 3 months one begins to be able to talk to natives in a normal manner, but after 4 months

I still struggled to express myself correctly. Later I found out that in the first few weeks I had accidentally called my host brother a son of a dog in front of his mother and that my hairdresser thought I was homosexual because I had confused "La gente es muy buena" (The people are very nice) with "Me gustan los chicos" (I like the boys).



Whalewatching in Patagonia / trip to the south



The famous Perito-Moreno glacier, Patagonia / trip to the south



Together with some rotary exchange students in front of the "Monumento de la Bandera" in Rosario

Soon however I started to feel better again. Rotary organizes big trips to the north and south of Argentina every year, where all exchange students come together and can have a break from all their daily troubles. There I learned that the majority of my exchange friends was struggling with the same issues I had to deal with. Santa Fe apparently was known for its fast and unclear dialect.

I also got to see some of the most amazing places I had ever been to. I bathed in the waters of the Iguazú falls in the tropical north, walked on the breathtaking Perito Moreno glacier in the south and had the time of my life with my friends, cruising through Argentina. Those trips really were the best parts of my stay in South America.

Back in Santa Fe, I started taking Spanish classes which really boosted my language skills. I figured out which people



Rotary International Convention in Rosario with my exchange friends and me.

were worth my time and really had a blast going out with my friends. I learned to love "Asado", basically a huge South American BBQ consisting of meat served with more meat. "Mate", a very old, traditional, tea like hot drink became my morning coffee. It was not long until I realized I only had a few weeks left in South America, that I had achieved everything I had hoped for the year before and that my exchange had been wonderful. Saying goodbye to Argentina, all my friends and hosts probably was the hardest part of it all. But coming home and being welcomed by my family in the most heart

warming way, fully threw me back into my Austrian life. It almost was like I had never been gone. Of course now I am stuck with a whole lot of school work, I have to catch up with and tests I'm not prepared for. But I guess I'll just try my best and work hard to make it through my last two years of school. A major thing I learned over there is to keep cool and take things as they come.

If you're interested in going on exchange and need some advice, my contact-email is a.bumberger@gmail.com. You can also find me in the 7M.

■ ARMIN BUMBERGER, 7M



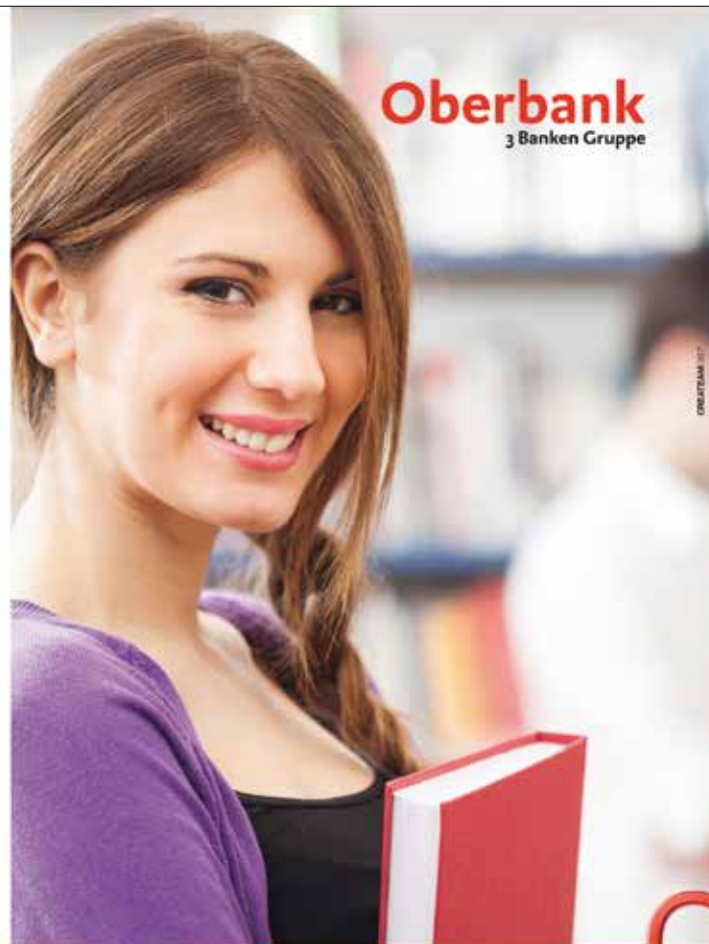
In the north of Santa Fe. Aid project organized by Interact Pilar (with organizer and my friend).



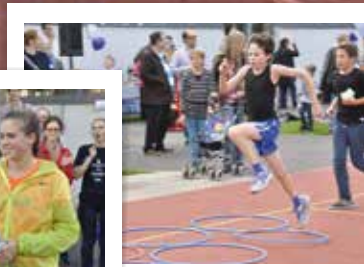
Salinas Grandes, gigantic salt flat in the north

Das ideale Konto wollen. Und dann?

Klar, einfach und mobil – so unkompliziert ist das Konto der Oberbank. Für alle, die ihre Bankgeschäfte gern flexibel erledigen möchten. Mit der Oberbank App sogar rund um die Uhr.



Oberbank. Nicht wie jede Bank.



■ JANA TRAN, 7L

■ YENA KEUM, 7L



PEARL OWUSU NUAMAH & DANIEL ANNANE; 5M

■ ANNA WEISS, 7L



USA 7m goes America

In June we (7m) received guests from Hudson, Wisconsin. If you do not know where that is, that's alright, we didn't either. Unfortunately, our guests arrived two days late (thank you, flight connections!). While we had a lot of fun hosting our Americans for (not quite) 10 days; taking them places like Vienna, Salzburg and the like, we were all so much more excited for our trip to America. Because well, duh, it's America. For some of us, it was our very first visit to the US. Even for those who have already seen and experienced America, none of us had been to Wisconsin before (apparently it's not exactly a tourist magnet).

Flash forward to the 19th of September, 10 very eager and excited (and probably sleep deprived) 7th graders were waiting at the Linz airport for their flight. Thankfully, we had no unforeseen events and arrived in time (Well, 2 hours late. But hey, still on the same day). My very first impression? Americans really do love their trucks. But trucks aside, we had a blast in America. 10 Days in Hudson,

enjoying our time with our host families and 4 days in Chicago for some city feelings. All in all, we saw tons of new things, like the MOA (Mall of America) and the Minnesota State Capitol; experienced some great events such as a homecoming football game (definitely my personal favourite), a blue man group

performance in Chicago and ate some really good food (one word: Chipotle). And yes, some of the guys even had a go at shooting. The Hudson exchange was for sure one of the best trips we experienced and will hopefully be remembered for a long time.

■ SANDRA KREINER, 7M

Outdoor week



We, the 3m recently went on a class trip. Unlike in the years before, we did not go to the Ötzi place, but instead - on top of a mountain. That place is called the Eisenauer Alm.



The whole point of the trip was to learn how to be a better class and get along better and be more social. So we got these counsellors Markus and Kirsten, who planned everything. The Eisenauer Alm is a big property owned by a family and it consists of a bunch of huts. We stayed in the main hut, where the bikers and hikers stopped to have lunch. We stayed upstairs.

All the boys got one room, just like the girls and teachers. The rooms were tiny and we couldn't fit all our luggage, so there were piles of suitcases everywhere. There weren't enough beds, so 7 girls had to sleep in 5 beds on one side and on the other side as well. The boys' room was not any different. Every morning we got

up, had breakfast and went outside to do the first couple of activities. Then we had lunch, some free time and then even more activities. It was very cold and foggy and it rained a LOT. Some of us got very sick and some were unable to speak due to their cold. Believe it or not, the teamwork activities helped us get along and work together better. Everybody was in a better mood and the class atmosphere became more pleasant.

On the last night we got the chance to sleep outside but only us and our friend wanted to. 3 out of 25. While we were in our sleeping bags, outside, we saw a lot of stars and heard many deer. Especially because it was the mating season for the deer. When we woke up, there was dew everywhere but astonishingly, we were warm and dry.

All in all, it was a nice trip. It left us with a better community among our class. Most of us were glad we went on this trip.

■ NORA SETNES, IVY LUCIER, 3M

The King is Dead!!

Hamlet may or may not be going insane after the death of his father, which is why Hamlet's parents decide to employ his former best friends from university, Rosencrantz and Guildenstern, to find out what's going on with the prince.

Guidenstern, misguidedly philosophical and probing, tries to see Hamlet's situation from a scientific point of view. Rosencrantz, more simple-minded and easily distracted of the pair, takes his emotional

and intellectual cues from Guildenstern. On their way to court, they meet a troupe of players, who, at times, act Ros and Guil's (and our) friend, scourge, entertainment and fortune teller.

Tom Stoppard explores death, life, and everything in between in his masterwork Rosencrantz and Guildenstern Are Dead, a take on Shakespeare's Hamlet from the perspective of two minor characters. Come see the fun and intrigue at Elsinore!

PERFORMED BY 7L/M AND 6L/M
DIRECTED BY
PASCAL SALZBRENNER 8L AND
MARY KATHERINE STICKEL.
WRITTEN BY A. ACKERLAUER,
V. KEPPLINGER, E. HOFBAUER,
M. LUU KIM.
JANUARY 12-13, 2015, 18.00,
DRAMA ROOM,
EUROPAGYMNASIUM AUHOF ■



Express Yourself
Lisi Fliiri, 8M
directed by Isabelle Morton, 8M
performed in November 2014



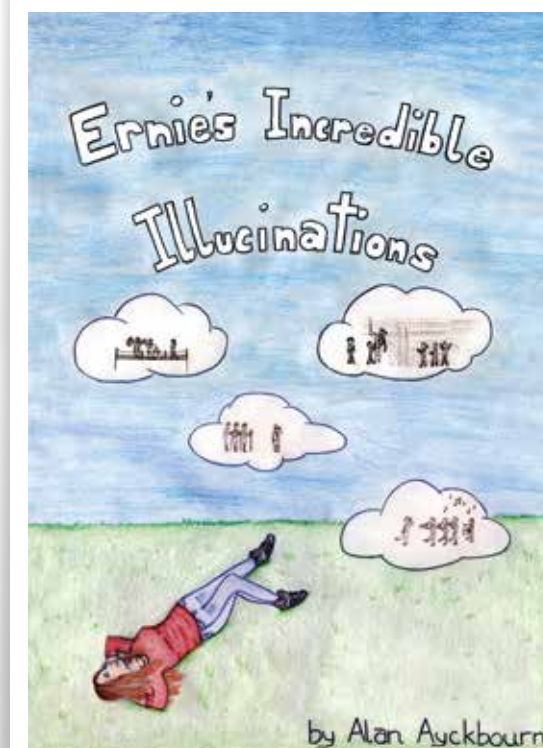
A Little Box of Oblivion
of Stephen Bean
Sophie Masraki, 8L and Ms. Atzmüller
performed in November 2014

The Nature Eagle Team

2L Maria Liebig's play, The Nature Eagle Team, follows a scrappy team of detectives who have stumbled upon a new mystery. At the circus one day, they witness the disappearance of the magician's assistant. Suspicious that the mysterious figure at the nearby castle might have something to do with the crime, they quickly become

engaged with all manner of characters. Join the team as they laugh, eat, and cleverly work their way through this puzzle!

WRITTEN, PERFORMED AND
DIRECTED BY 2L
THURSDAY, MAY 7, 2015, 18.00,
DRAMA ROOM,
EUROPAGYMNASIUM AUHOF ■



by Elsi Hroß, 4M

Ernie's Incredible Illucinations

Ernie, daughter of Mr. and Mrs. Fraser has these kind of Illucinations. She imagines weird things like grandma's winning boxing-competitions and doctors with jazz-bands. This story is full of fantasy and mystery. It's always exciting to find out, what Ernie is going to imagine next.

WRITTEN BY ALAN AYCKBOURN,
PERFORMED BY 4M
MARCH 17-18, 2015, 18.00,
DRAMA ROOM,
EUROPAGYMNASIUM AUHOF ■

My development as a dancer:

I have started with dancing aerobics when I was 3 years old. Shortly after, I went to a dancing studio and did classical ballet for 3 years. I did everything with so much passion and power, I was constantly put into groups where I ended up to be the youngest. From the age of 6 I danced jazz and many other dancing styles. My passion was jazz-funk but I've always dreamed of hip hop.



When I moved to Austria, I did 2 years of rhythmic gymnastics but then found a dancing studio, where I took up breakdancing. I know, it was a huge contrast but I simply loved it! That is how I found myself in the

hip hop culture, of which I still am fascinated today. I have done lots of other activities in my life but I have never given up dancing. Recently, I have passed my exam to become a dancing instructor, so my career as a dancer is on its way! :)

Week of a dancer:

Every week I try my best to be at a professional level. I dance in a group and every week is different. Depending on how many people book us for their concerts, we sometimes have up to 8 shows/video shootings/workshops/etc. in a week. I only train on Sundays because my timetable doesn't allow more. Nonetheless I spend at least 4 hours on every session, usually more.

Additionally, I choreograph a lot for championships and school performances with "my girls" (come check out L.I.S.A. Summer Events! :)). You have to choose the right music, learn it, do a choreography and practice with people. Although this process takes up a huge amount of time, I'm really thrilled when people like my work, the audience's enthusiasm is my reward.

At home I exercise twice a week to stay strong and not injure myself during training sessions. I plan choreographies everywhere and whenever I can and sometimes I have my "inspiration moments" where every single move is perfect.



What dancing means to me:

Everything. I can't imagine my life without it and I have proved these words right. I have a massive injury, therefore I had to take a break for a whole year. I just couldn't NOT dance and came back after half a year, although I admit having danced a little during that break time as well. I am never as passionate as when I'm dancing. I open up on stage, love to show what I can, feel and tell stories with my moves.

When I listen to music I immediately have moves storming my head and I realise that my body is already shaking off. I am very grateful to all the people that make me a better dancer and give me opportunities to improve and express myself. I love rocking on stage, it gives me a feeling of joy and allows me to forget all the struggles in my life, even if just for one song, and give my everything to the audience. My dancing group is like family, the audience my judge, the studio my home, the stage is my liberty and heaven.

■ OKSANA RACHOK, 7L

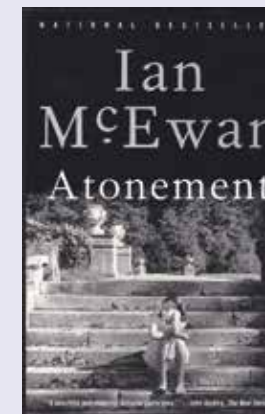


Book Review

ATONEMENT
by Ian McEwan's

Atonement, a tragic love story set into a backdrop of World War II. Sounds like your average trashy and sickness-inducing novel generally written and read by women who find bomb-shells romantic and need to relive their youth. Well, this book is...different. Love story, yes. Two people separated by a disastrous war, yes. Cheesy sentimental romance clichés, no. Ian McEwan's Atonement is about two young people who, through a series of rather unfortunate misunderstandings and half-truths get torn apart; about a young girl seeking redemption for her sins by devoting her life to the sick and wounded (ugh, she's a terrible person); and a chocolate-factory owner with a creepy mustache.

If deep, slightly twisted, neither good nor bad characters and infuriating plot twists are



your cup of tea, I would highly recommend you read this stunning, albeit somewhat somber novel. As an alternative for the lazy and unsophisticated among you, there is also a very good movie adaption starring Keira Knightley and James McAvoy, however the book is, of course, superior in every respect.

■ MAGDALENA HINTERKÖRNER, 7L

Cinematics

In October the Play Orchestra performed at the Brucknerhaus. Their theme was "Cinematics" and as you can guess, they played film music. Among the around 200 musicians on stage were Students from our school, Anita Hammerschmid (8L, Clarinet), Antonia Weinzierl (6M, Violin), Peter Würzburger (3M, Cello) and Lea Lux (4L, Vocal - Solo). We, the LISA 4 U team asked Antonia and Peter to share some of their experiences with us.

First of all, how did you end up in this symphonic orchestra (a full orchestra, for specifics, ask your music teachers)?

Antonia: Well, last year, when I was in 5th grade, Prof. Wiesinger, who by the way is one of the conductors, asked me whether I was interested in joining the orchestra. I immediately agreed and I was honoured to be allowed to play in such a huge orchestra!

Peter: I was also asked last year, when I was in 2nd grade. Just like Antonia already said, I also was very excited. Playing amongst college students and professional musicians is not something you can do every day.

So basically, you were one of the youngest or maybe even THE youngest? Was it difficult and how often did you rehearse all the pieces?

Antonia: Truthfully, I had not even looked at the music sheets when I first got them. That turned out to be fine because in September the whole orchestra rehearsed for a full week-end straight. It sounds really tiring, but that's not at all true, we had lots of fun.



Antonia Weinzierl, 6M



Peter Würzburger, 3M

Peter: It was much easier than I thought. I don't want to brag, but actually, it was not at all difficult. I practised with my cello teacher, who is also a member of the orchestra. The weird thing was that I did NOT play the cello part, instead I had to join the violas. At that said weekend Prof. Wiesinger came up to me and gave me new music sheets with viola parts. The reason behind this was, because the orchestra consists of volunteers only, they did not have enough violists. That's why I, a few other cellists had to fill in for the missing violas.

You guys played a lot: Titanic, Star Wars, Da Vinci Code, Rio, Frozen...which one was your favourite?

Antonia: All the pieces were great! Did you know that Prof. Wiesinger arranged a few pieces as well including Frozen and Aladdin? They were great but Star Wars was my per-

sonal favourite this year. The fact that you really are playing the film music made it all the more exciting.

Peter: That is a difficult question. If I have to pick my favourites, it's the swing songs, especially "New York New York" (Frank Sinatra). The song itself is cool and along with the big band, perfect.

The swing songs were, unlike a few other pieces, relaxing and you could just sway to the music while playing.

Thank you for telling us what it's like backstage! I guess you will be playing again next year?

To all the others, you definitely must go watch the performances, it's really worth the time!

■ YENA KEUM, 7L (ANTONIA WEINZIERL, 6M, PETER WÜRZBURGER, 3M)



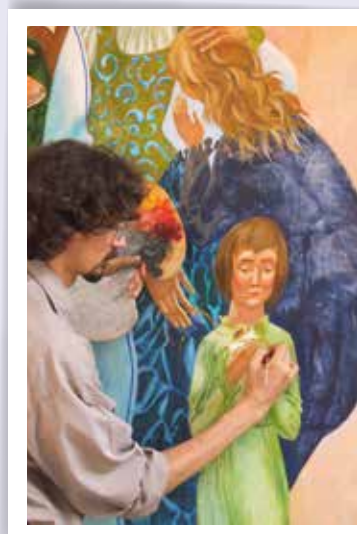
Dear parents make this year an ART YEAR for our students!

The motto for the coming school year will be "LISArt". Over the course of the school year our children and the L.I.S.A. teachers will be participating in numerous activities related to the motto. The project will also incorporate the unique opportunity of a cooperation with the "Musiktheater" and each class will be a "Premierenklasse". In order to attain the necessary financial means for our children to e.g. make their own costumes, design drama sets and props etc. etc. a LISArt sponsoring campaign has been initiated.

This long term project is based on the ideas and support of the Ukrainian artist Denys Savchenko, who has agreed to provide personally signed limited art prints of one of his works. These will be sold for 50 € each at various events, like the Parent-Teacher conferences or Drama performances.

Additionally all supporters of the campaign will be welcomed at the V.I.P. area of the "LISArt-Highlights" performance in June 2015. For further information please contact: Dr. Olga Lackner, PH: 0676 5107468 or Lackner@naturplan.at

This exceptional project can only be made possible with your donation of 50€! Please watch out for the LISArt stall at the upcoming school events and support our children!



Ukrainian Artist Denys Savchenko supports "LISArt"

Vapiano Welcome to Linz!



The famous restaurant chain “Vapiano” is finally in Linz. Basically, it’s an Italian restaurant which was found in 2002 and since then it has spread not only in Europe, but in America as well as in Australia. In the past, the only possibility to eat at a Vapiano chain in Austria was to go to Vienna. But now, Vapiano is in Linz as well.

No matter if you talk about the food, the atmosphere or the team, everything fits together perfectly. The dishes are prepared in front of you and you can see that the ingredients are all fresh and while waiting, you can enjoy a small chat with the cook, because it still takes some time un-

til your order is ready. The last time I went there, I couldn’t complain about anything I have ordered. It was simply delicious! I have never made any bad experiences with pasta,

because the menu says precisely what you will get and whether it is spicy or not. There are no unpleasant surprises and I can also recommend the salad as well as the pizza.

Even if there is no overload on different sorts of pizza or pasta, there is definitely something for everyone’s taste. And the dot on the “i” is the amazing dessert. For example, my personal favourite is the panna cotta.

Overall, I have never regretted eating there. I always have a great time, simply because the flair is amazing. It’s open, modern and it makes you feel good while enjoying the Italian cuisine.

■ RAMONA MUJANOVIC, 7L



Annual international day



Friday, 31st October saw the arrival of our annual international day. In light of events currently happening close to home as well as globally, the decision was made this year to promote the message of peace and unity.

The students had the opportunity in class time to reflect on what peace meant for them, and they came up with a wide variety of thought-provoking and moving explanations. On international day itself, a selection of these thoughts were read out by students whilst being accompanied by the rest of the school singing, “Give peace a chance.” It truly was a lovely experience and we are very proud of everyone who took part.

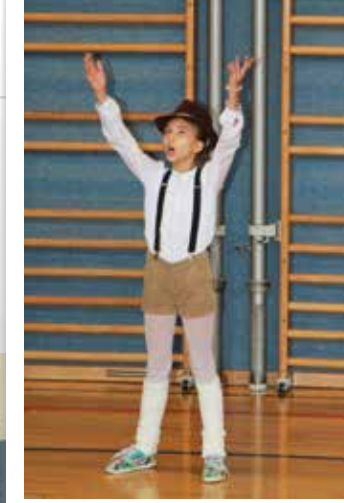
The students also performed a number of songs concerning the topic of peace, including Michael Jackson’s “We are the world,” and John Lennon’s “Imagine”. The weeks of hard work and practice really paid off and we’d like to thank everyone for singing with such passion and enthusiasm.

Our international day would not have been complete without the contributions of students and families from around the globe. From dancing and poems to playing musical instruments, everyone who took part helped to add to an absolutely amazing show that will live long in the memory.

After the performance, everyone ascended to the top floor to enjoy sweet and savoury delights from around the world. Judging the broad smiles on the children’s faces and the alarming speed at which the food disappeared from the tables, one can only assume that everyone thoroughly enjoyed the occasion.

This day is a wonderful show case for our school which is only possible through the fantastic work and involvement of parents and students alike. A huge thank you to you all.

■ NICK WATERS, GRADE 4 TEACHER



Losenstein Days

The fourth grade embarked on three adventurous days to Losenstein from September 24-26. The guides Anton and Bibi from the Alpenverein really knew how to engage everyone in the class in various team-building activities. The Gasthaus on the other side of the street was always a welcome resting place. Going for second portions was a common habit of almost everyone in the class, thanks to the excellent cooking skills of a very caring and nice old lady.

Even though the weather was rainy, everyone in the class truly enjoyed getting muddy and exploring the forest. An evening campfire rounded off an exciting day. Being guided back to the youth hostel blindfolded will surely stay in many memories, just as much as the short acts in the ruins. Everyone was much too busy to even think about home and the three days went by far too quickly.

It was really nice to feel the positive reflective vibes on the bus going back home.

■ ROSANNA MAYR & MR. REITHER-GRADE 4



Bildung darf keinen Bart haben.





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Magazine Information

LISA 4 U - The magazine of Linz International School Auhof will be published three times during the school year.

The next issue will be published in April 2015. Please submit articles and pictures (highest quality) each in separate files saved as JPEG or TIFF format.

Submissions can be e-mailed to info@lisa-support.com with your name, contact information, title and date of your submission. All submission deadlines are 3 weeks before magazine publish date.

Disclaimer

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Thank you

Many thanks to all staff, parents and students, who have provided photos, articles and advice.

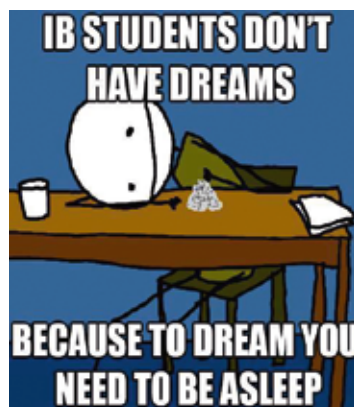
Your opinion counts

Please submit any comments on the magazine, content or photos to info@lisa-support.com.

IB MATH HL HAS EVEN AFFECTED MY DANCE MOVES...



OH GOD



„Wir vertrauen auf unsere Erfahrung, wenn es um Entwicklungen für morgen geht.“

Thomas Kurz, Project Manager for Material Development, Österreich

Wir sind heute schon im Kleinen dem auf der Spur, was morgen auf den großen Anlagen weltweit Standard sein wird. Es ist diese ruhige Kraft, diese Liebe zum Detail, die uns alle ausmacht. Wir nehmen die Zukunft in die Hand.