

## Art

### General comments about the subject

The students should gain basic experiences of different visual aspects. In their practical work they should find individual solutions for visual problems. They should describe and analyze artefacts and develop a first aesthetic view showing commitment and personal engagement.

#### Year 1

Visual means should be used appropriately to visualise topics of the students' interests. Perception should be transported in pictures. First experiences with technical media. The students will get to know examples of visual art in connection with their own works.

#### Year 2

Visual techniques and ways of design should be used appropriately. Experimental possibilities should be used. Students should be able to consciously perceive and reflect pictures and signs of everyday life. They do first steps to understand the complicated structure of works of art.

#### Year 3

Students should extend their knowledge about the relationship of visual means and the impact on the viewer. They should use their creative possibilities practically and should improve their knowledge analyzing works of art.

#### Year 4

Students should begin to choose their techniques, means and designs more independently than in former classes. They should know about the social reasons of the development of visual art and discover the possibilities of manipulating when dealing with means of art.

5-6

1. Students should know basics of graphic design and use them when analyzing.
2. Students should get to know analyze and research colors and means of painting as important strategies of design and expression in visual art, technical media and aesthetics of everyday life.
3. Students should be aware of the special three dimensional and spatial means of design and should use them appropriately.
4. Students should reflect the different aspects which influence the design and of the appearance of architecture, environment and housing.
5. Students should critically examine and understand methods of manipulating the effects of visual media.
6. The language of pictures: The interdependence of means of design and genres in visual art and media should be analyzed and integrated in a cultural and social context.
7. Functions, genre and features of important works and personalities of visual art should be described and put into a chronological order.
8. The power of pictures: the impression and the effect of pictures should be explained and the relationship to the viewer concerning historical and cultural references should be understood.

7-8

1. The students should be able to understand and to assess the relationship of everyday aesthetics and design concerning function and outward form of a product.
2. Time, movement and interaction as aspects of visual art should be reflected and realized.
3. Visual art as a mirror of individual, social and cultural situations should be described understood and ordered in various contexts.
4. Methods of the development of abstraction should be shown as well as their different impressions and meanings.
5. The language of objects: the relationship between shape, form, content, material and technique should be explained in its special cultural and social context.
6. Tendencies of traditional, modern, contemporary, international and local art should be shown analyzed and ordered in their historical context.

7. Artistic strategies should be described and the relationship of intention, design and solution should be managed.

8. Reflecting an artwork with different methods of analyzing, interpreting, arguing and judging should be used.

Rest

1. Visual illusions and the reasons of their appearance should be explained.

2. Nature as a topic, as a source of impression and as a possibility of expression should be perceived, reflected and analyzed.

3. Narrative structures in artworks and media should be discovered and explained.

4. Art as a strategy to memorize the past should be analyzed and interpreted.

5. Emotions as topics, sources of respiration and potentialities of expression in visual art and everyday design should be perceived, reflected and analyzed.

6. A picture of a picture: Possibilities and intentions of quoting should be described and reflected in their cultural and social context.

7. The development of materials and techniques in visual art and everyday design and media should be described and their effect on the product should be illustrated.

8. Parallels (correspondences) and differences of liberal and applied design should be identified and analyzed.

9. The interdisciplinary of visual art, visual everyday design, media and sciences should be shown.

10. Economical factors and connections of art and culture should be examined and presented.