

Textile Design

Nothing is nearer to us than textiles. They touch us day by day. Textiles are our second skin protecting, warming, appealing and presenting us.

The topics of Textile Design interlace textiles with

Plane (from the fibre to the fabric)

Body (clothing, fashion, accessories, jewellery)

Room (architectural elements, interior textiles)

Design (functional objects, fabric design)

Play (costumes, performance, toys)

Culture (art, history, media)

Students learn how to design textile objects:

From the idea to the product, from the draft to the production they investigate, experiment, change, invent, set apart and put together. Designing means harmonizing appearance, material, technique, construction and function of a product.

Personal liking and innovative solutions lead to satisfying unique results.

In their heads they think something out that they want to make by hand with heart.

Handling with textile material improves manual skills and perception.

Working with tools and machines enhances craft competence.

Different forms of appearance and application of textiles in daily life, leisure time and professions link subject and interdisciplinary knowledge.

Students learn to deal with textile things of life in a competent way:

They make things on their own and gain insight in production processes and an appreciating attitude to self-made objects.

The knowledge about economic and ecologic relations enables developing responsible consumer behaviour and an environmental and social compatible use of textiles.

Students learn understanding their own and other textile cultures:

Textile objects (e.g. clothing) are means of communication and meaning. They present our personal and cultural identity. The students work out textile expressions by themselves and train critique and tolerance towards their own and other values and norms.

Textile Design means to pull the strings by oneself!

Year 1 (2 units)

Material literacy:

Textile fibres: natural origin, qualities, use and labelling (wool, cotton etc.)

Technical literacy:

The making of threads: material and design qualities (spinning, embroidery etc.)

The making of textile planes (e.g: felting, weaving, knitting...)

Sewing skills: by hand and by machine: basic stitches, embroidery stitches

Careful use of tools, methods and machines

Design literacy:

Simple design process: from the idea to the product

From two-dimensional planes to three-dimensional forms

Producing clothing and textile objects: applying investigated textile techniques

Creating simple architectural or interior design products /solutions/models

Cultural and Consumer literacy:

The use of textile materials, techniques and methods nowadays, in former times and in different cultures



Clothing and textile objects of daily life and art of nowadays, former times and different cultures

The daily use of clothing and textile objects: personal behaviour and responsibility

Basic needs of living and interior design: sensitive perception and reflection of textile materials

Year 2 (2 units)

Material literacy:

Textile fibres natural and artificial origin, qualities, use and labelling (investigation, experiments, testing etc.)

Qualities of textile and non- textile materials in combination

Choice of qualitative material

Technical literacy:

Application of more complex techniques (sewing, pattern, edges, fastenings...)

Careful use of tools, methods and machines

Design literacy:

Criteria for qualitative room, object and fashion design (functional and aesthetical aspects as material, colours, pattern..)

Pattern: from 2D plane to 3D form (measurements, proportions, connections, pattern symbols etc.)

Design principles (e.g: contrasts, means, harmony, rhythm, proportion etc.)

Basic architectural design methods: scale, plan, symbols, 2D, 3D

Producing clothing and textile objects: applying investigated textile techniques

Creating architectural or interior design products /solutions/models

Cultural and Consumer literacy:

Ecologic view on textile materials

Analysis of textile objects and materials of daily use and art

Clothing and textile objects of daily life and art of nowadays, former times and different cultures

Forms of living in different cultures and times

Fashion, architectural and object design: function and quality of own product for oneself, for others and environment

Design for personal and community needs

Year 3 (2 units LISA economics/1 unit LISA language)

Material literacy:

Physiology of textiles (testing of material, pattern etc. in relation to function and use)

Choice of unusual, more complex material

Technical literacy:

Complex textile techniques (e.g.: appliqué work, mola, patchwork, 3D needlework or felting)

Choice of unusual, more complex techniques

Careful use of tools, methods and machines

Design literacy:

Pattern: Altering basic patterns for individual needs, experimental approach

Clothing and textile products as means of communication in daily life and art

Criteria for innovative room, object and fashion design

Producing clothing and textile objects: Developing patterns and applying textile design techniques

Creating architectural or interior design products /solutions/models

Cultural and Consumer literacy:

Textile technology and health, environmental and social responsibility

Textile industrial production, quality-price-relation



Fashion, architectural and object design: Individuality versus fashion trends, hand made versus mass production

Fashion styles in different cultures and times

Aesthetic and functional styles of architectural textiles in different cultures and times

Year 4 (1 unit)

Material literacy:

Intelligent and high tech textiles (fibres, threads, planes)

Choice of unusual, more complex material

Technical literacy:

Complex textile techniques

Choice of unusual, more complex techniques

Careful use of tools, methods and machines

Design literacy:

Criteria for intelligent and ethical textile design

Pattern: Altering basic patterns and developing complex 3D patterns for individual needs

3D interior design (imagination and designing in different scales)

Making clothing, accessory, textile objects applying complex techniques and physiological aspects

Cultural and Consumer literacy:

Fashion and textile objects: Economical and ecological aspects (production, consumption, manipulation, trend, health, environmental and social responsibility etc.)

Ethical view on textile industry and consumers' influence on market

Fashion, architectural and object design: functional, innovative, economical, ecological and societal aspects

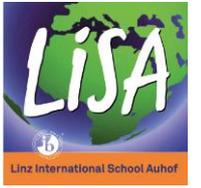


Social communication of textiles (fashion and gender, age etc.)

Textile professional world (job training, profiles etc.)

Creating architectural or interior design products /solutions/models

Year 5



Year 6



Year 7



Year 8

