

LISA 4 U

Newsletter for Students, Parents, Staff and Friends of Linz International School Auhof Spring 2017

LISA 25 KICK-OFF

Twenty-five years ago, the Linz International School Auhof (short LISA) was opened – on trial. Today, all those years later, the school has proven itself very successful. Being one of the few public schools offering English as

language of instruction and the IB Diploma, it has won the European Language Label twice already. In celebration of twenty-five years, the LISA 25 Kick-off event took place on the 9th of January. Read more p. 2



LISA 25 Kick-off – 9th January. Read more p. 2

“Die LISA verbindet zwei für die Industrie ganz wesentliche Aspekte in einem Konzept: Einerseits den natürlichen Umgang mit unterschiedlichen Nationalitäten in englischer Unter-

richtssprache und andererseits den Fokus auf die naturwissenschaftlichen Fächer, die Grundlage für künftige Innovation in den Betrieben sind.”

(Dr. Wolfgang Litzlbauer, MIBA)

Dublin 2016

Of course you will want to remember the adventure, which is why I decided to document mine with a short video about the time

we, the M class of 2018, spent in Dublin. Hamad Chaudry, See more p. 8 or on youtube: <https://www.youtube.com/watch?v=67YTkcfgMFO>

Video

What's Inside

LISA 25 KICK-OFF



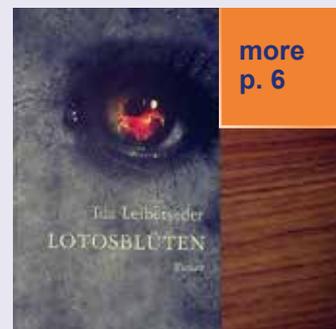
First thing in the anniversary year: LISA students celebrating the LISA 25 KICK-OFF party on 9th of January.

Experiences as a Firefighter



... At the age of eleven I joined the volunteer fire brigade of my town. That's when my career as a firefighter officially started. ...

Interview with Ida Leibetseder



I was 13 when I started what is now my first novel “Lotusblüten”. My original plan was to write a short story about a girl that ...

International Recipes



... A part of that knowledge will also be very tasty: international gastronomy! ... Nhammm Nhammm :P

Everything you need to know about the extension of our school building

We are all familiar with the fact that our school building is currently being extended, but while we see all the construction work, not everyone knows what exactly will change. Fortunately, we got to have an interview with our headmaster, Mag. Gottfried Jachs, so we come to know all the interesting insights concerning this project.

1. LISA 4U: Will the new building be finished as planned in September 2017?

Headmaster: Yes, it should be finished as scheduled by the end of August. Right now everything is going according to plan and first classes will presumably be held at the beginning of the school year 2017/18 in September.

2. LISA 4U: How many classes will fit in the new section, will there be any special classrooms like labs?

Headmaster: We will have 10 new classrooms, further a science lab and an art room. Having another art room means that more art classes can take place in art rooms and don't have to be held in classrooms. The new science lab is equipped with material for both Biology and Physics classes.

3. LISA 4U: We heard that there will also be a hall, what will it be used for?

Headmaster: Yes, we will have an assembly hall on the ground floor with approx. 350 seats, double the size of the current Teilungsräume. It is planned that larger events such as information evenings, teachers' conferences, discussions with politicians as we've had in the past, and theatre performances can take place in this hall. As there isn't enough space for more than 2-3 classes in the Teilungsräume, Matura and IB exams will possibly be written in this hall as well.

4. LISA 4U: How will the transition from old to new building work?

Headmaster: There will be a new connecting corridor, people will be able to enter from inside but also through an outside entrance. As the walls will be broken down there to allow a passage way, the school doctor's room will be moved to the new extension.

5. LISA 4U: What else will change, also for the old section?

Headmaster: The TABE will change to the 1st floor of the new section. The TABE students will get their food served on the 1st floor, there will be a kitchen only for TABE students. A new Schülercafé is planned on the 3rd floor. In the new section we will also have a few study areas at bypasses.

6. LISA 4U: Why do you think this is an important investment for our school?

Headmaster: Well, first of all, it is high time that we get rid of the container classes. After such a long period of time we also need to move out of the HLW zone we are now occupying, so there will generally just be more space.

■ JENNIFER BRUCKNER, 7L



ANNIVERSARY YEAR

25 years of LISA is synonymous with 25 years of mixing nationalities from all over the world and embracing cultures as they come.

Cultural diversity and acceptance thereof plays a big role in getting along with each other.

And not only can culture be present in different forms, it is also experienced very individually. The question isn't 'what is culture?' but rather how you perceive it in the world around you. In the LISA, around 400 students from 50 different countries come together, which creates quite a mix, as you experience every day. Having friends from all over the world shapes your view on

things – an example of one thing that works really well in the LISA. But to celebrate something other than our school for once, we decided to make culture the main topic of this edition of the Lisa4U. So while your flipping through the pages of the magazine you will encounter culture in any number of ways – food, games, people. And you might learn something you didn't know about.

■ OLGA LACKNER, 7M



All students received their LISA 25 GOODIE BAG at the KICK-OFF event.

Hindi: **अपने पच्चीसवें सालगिरह पर हार्दिक शुभकामनाएं! ये पच्चीस साल बहुत ही अनोखा और उल्लेखनीय रहे है। मुझे यही उम्मीद है कि आप आने वाले सालों में भी सफल बने रहे।**

Translation: Heartfelt congratulations on your 25th anniversary! These 25 years have been quite unique and remarkable. I hope that you continue to prosper in the years to come.

■ CHANDIDI PARSAN CHAND, 7N



Chandidi Parsan Chand



LISA 25 SUMMER EVENT

This year marks the 25th anniversary of the Linz International School Auhof and we hope to celebrate appropriately. The LISA25 summer event is meant to be an evening of reunion and recollection of the past two and a half decades of our school. The event will take place on **June 30th** this summer in the **Brucknerhaus**. For this special occasion, we hope to not only welcome students, parents and teachers, but also our alumni, students which have already graduated from our school in prior years.

In regards to the organisation of the event we will need the help of the 7th and 6th grades (CAS hours included!). A sheet for signing up for helping the event will be handed out throughout the following weeks.

We hope to see you all there!

■ LISA25 COMMITTEE

ALUMNI VOICES

"After my graduation from LISA, I never left Austria to study or work abroad. I would strongly recommend LISA to any ambitious student anyway: Not only will it enable young people to study or work anywhere in the world. LISA also offers an excellent educational standard and this will help you master any situation that you encounter in your professional life in the best possible way."

■ MAG. JULIANE SCHLAGER-HAIDER, LISA ABSOLVENTIN 2004: Sie hat Wirtschaftswissenschaften und Wirtschaftsrecht studiert und ihre Dissertation liegt gerade zur Begutachtung beim Betreuer



Anna Hörtenhuber

My name is Anna Hörtenhuber and I started school at the Harbach English Primary School in Linz before continuing my education at the LISA from which I finally graduated in June 2015. Currently I am a student at Trinity College Dublin, Ireland, where I have been studying Business & Russian since last autumn.

As I am originally from Austria with my mother tongue being German the LISA has greatly helped me in achieving my goal of studying abroad. Not only did the school support me in developing the needed

language skills, but I was also able to learn vital skills extremely useful for every university course, such as good time management or scientific text writing. Additionally the IB program enabled me to focus and deepen my knowledge of subjects I was interested in and which could further help me in my future career. Courses such as Maths HL and Economics have thus given me a great advantage in college throughout my first year of university.

Another aspect of the LISA I greatly appreciated during my time at school was the almost family – like community spirit existing between the students themselves as well as the excellent student-teacher relationships. Getting in touch and mixing with different cultures, which the LISA greatly promoted through the international teacher and student body as well as the various exchanges offered to us, made me more open to new challenges and experiences as well as taking away the initial scepticism of moving abroad. I am pretty convinced that without the LISA I would not have made the decision as well as not have been given the chance to study abroad.

■ ANNA HÖRTENHUBER (LISA CLASS 2016)

"I would say that LISA has actually done a lot to get me to where I am right now - studying English and American Studies at the Karl-Franzens University in Graz. Although Elizabethan Literature might not be

the most interesting to me, it was the English classes at LISA that made want to know more about the culture and literature of the English-speaking world and how the language actually works. Another great thing about being a LISA-alumni is, that I didn't have any difficulties with the grammar-courses at university which saved me a lot of studying during the first 2 semesters :)"

■ LISA WALLNER, LISA ABSOLVENTIN 2011

Kommunikation bringt uns alle ein Stückchen näher und ermöglicht uns Konflikte zu vermeiden bevor sie entstehen. Sie funktioniert aber eben nur, wenn wir alle auch dieselbe Sprache sprechen.

In der heutigen Zeit, braucht man in fast jedem Job gute Englischkenntnisse und wenn nicht im Job, dann im privaten Bereich. In meinem Leben gibt es unzählige Berührungspunkte mit Menschen aus anderen Ländern und Englisch hat mich fast immer weiter gebracht.

An der LISA hatte ich exzellente Lehrer, die mir mit ausgezeichneten Lernmethoden und sehr hohem Engagement zu einer Sprachausbildung verholfen haben, die ich an einer anderen Schule nie erhalten hätte. Ich würde mich wieder für die LISA entscheiden und auch meine Kinder gerne an diese Schule schicken.

■ ELENA SELL (LISA CLASS 2003)

A HIKE IN THE COLD – for Charity!

The start of 2017 brought about many changes – some more drastic than others.

With the onslaught of the ‘Cold Wave’, the whole of Eastern and Central Europe were shaken by the sudden and exceptional cold weather, which ultimately resulted in the deaths of several dozen people.

Timing could not have been worse for the thousands homeless and living in camps across Europe. French NGO Medecins Sans Frontieres has brought the issue to global attention and are still working to provide refugees in Greece and Serbia with proper heating and emergency clinics, on top of providing basic healthcare. However, thousands are still endangered by the extreme temperatures.

With all this happening, it seemed important to make this very issue the main focus of my group’s CAS Project. The CAS Project is a project organized and planned entirely by the student, or a group of students, and generally involves a fundraiser.

It could be anything from a sports competition to an art or music event, or a gathering of any sort for a certain purpose or cause.

From the very beginning my group was having a rather difficult time organizing our CAS Project. Initially it was meant to be a hikeathon, but soon after that cold weather struck and we were left to realize not many other students would be as thrilled as us to take part. That was when I began paying more attention to the news, and was really hit by the severity of the Cold Wave. The figures were staggering – 46 dead within the first week alone! As time went on, we began to hear of more deaths across Europe...

After experiencing the shock of something like this happening right here in Europe, one of the most developed places in the world, I decided this would be the cause we would plan our project around. After some research we found out that Medecins Sans Frontieres was one of the very few organizations tackling this problem. It seemed only right for us to focus



on this ongoing issue for our project. And so we began to plan.

Our CAS Project took place on the 28th of January, on a cold and cloudy day. Although not many people showed up as much as we had hoped, we are grateful to those who found the time to come join us for this fundraiser. The whole idea behind our project was to spend an hour or two outside in the cold to experience what it must be like for the thousands of homeless across Europe and the world. Thanks to all those who showed up, we managed to raise 50 euros for our cause! Special thanks goes to Ms Herzog for taking the time off of her weekend to support her students’ plans and join us for this event!

■ MILICA CVETKOVIC, 8N

EXPERIENCES AS A FIREFIGHTER



At the age of eleven I joined the volunteer fire brigade of my town. That’s when my career as a firefighter officially started. But of course back then I was still far away of ever seeing a fire or helping in case of an emergency. Nevertheless, it was an excellent opportunity for me to make new friends and become physically active.

As a group of ten people we trained running a parkour, in which the aim was to lay out a hose in between different obstacles as fast as we could. Surprisingly it was great fun. In the following five years we took part in several competitions, stacking up one trophy after the other. Being awarded was pleasant but totally outweighed by the priceless feeling of getting stronger as a team every second. Additionally, one has the possibility to take part in tests externally conducted by the “Oö. Landes- Feuerwehrverband”. The exams consist of theoretical questions and first aid. By successfully completing your first one, you are awarded with a bronze medal and officially entitled to make your way up to gold.

Unfortunately, my first real emergency was a car crash that resulted in the loss of a person. Although I neither had contact with nor seen the person during the entire operation, it left me with quite an uncomfortable gut feeling. When we arrived at the location of the accident, it looked similar to a bomb having exploded, with bits and pieces of the collided cars lying around everywhere. I have never felt such an overwhelming adrenaline rush ever before.

It feels incredible to run to the fire station as the siren wails. You never know what truly awaits you until you get there. Nonetheless, it is great to perform this social service. It feels good to know that you are there for



At the age of 16 I completed a basic training course, which empowered me to become a real firefighter and to join the active service of the fire brigade. Since then I have taken part in a lot of monthly trainings and finished the radio transmission course, which is all about communication within your own and other fire brigade units. As a firefighter it is important to continuously educate yourself in order to be fully prepared in the case of an emergency.

someone else and, on the contrary, that there is always someone else there for you.

The service certainly also comes with enormous personal benefits. Not only do you feel the satisfaction of being able to potentially save someone’s life and property, but you can also develop a sense of leadership, acquire significant teamwork skills, meet new people and apply your specific knowledge in daily life situations.

■ BENEDIKT SCHEIBLHOFFER, 7M

WHAT IS INTERACT?

From the Interact website:

Interact is a club for young people ages 12-18 who want to join to tackle the issues in their community that they care most about.

Through interact you can:

- Carry out hands-on service projects
- Make international connections
- Develop leaderships skills
- Have fun!

How does an Interact Club create positive change?

Every Interact club carries out at least two service projects a year: one that helps your school or community and one that promotes international understanding.

Service projects are an effective way for you to take action at home and abroad, connect with other young leaders, and get members excited about your club. You can find ideas and tips for successful projects in the Interact Guide for Rotary Club Sponsors and Advisers online.

This Year’s Projects for our Interact Club:

- Roteract Osternestaktion
- Summer Charity Concert and Art Exhibition
- Valentine’s Day Charity Bake Sale (completed)
- Nepal Charity Concert (completed)

Would you like to join or see what it is all about?

We are always happy to welcome new passionate members! If you would like to join us, you can contact us via SMS or WhatsApp to find out where and when the next meeting will be held.

Our Contact Information & Social Media

E-mail: linzinteractclub@gmail.com
 Facebook: <https://www.facebook.com/interactlinz/>
 Instagram: @iaclinz
 Website: <http://www.interactclublinz.weebly.com/>

New members with new project ideas are always welcome! Let’s make a change!

■ ANNA CLISELLI, 8N,
 CLUB SECRETARY



In this picture, you can see this year’s executives who are always happy to welcome you to our club



LISA Tea

On every 2nd Tuesday of each month, all parents are invited to have some tea at LISA.

It’s an informal get together, a good opportunity to know each other, meet teachers, socialize and exchange information about the students, the school, welcome new parents and give them valuable tips about the town.

Save the next dates:
April 4th,
May 9th
and June 13th

Photography COMPETITION

When you get up, sit in school or walk home, have you ever given thought to the different cultures you encounter every day? It might be the Austrian desserts you eat, the Chinese shops you go to, the Irish musicians you meet – and all that in one city.

This year we will host a photography competition for current LISA students of all ages. If you're interested, send in your work to wf@europagym.at. The best three of this contest will be featured in the next edition of the LISA 4U and the winner will receive a little price.

Topic: Culture in Linz

DEADLINE: 20th of May 2017

GUIDELINES:

- 1) Enter your own work
- 2) Don't copy ideas – we will notice
- 3) One entry per person – choose your best



Read all about it

Interview with teenage novelist and published author Ida Leibetseder

When did you first start writing?

As a little kid, I would always observe everything around me in great detail and then I would twist it into something greater, more mystical and exciting. Back then I wasn't able to write yet, so I would tell the stories to my family. On several occasions, I was actually accused of being a liar, but in reality it was just me describing everyday things in the grand way my imagination made them seem to be. In primary school, when I learned how to write, I started writing down the stories I used to tell everyone. My first "serious" hand-written story was about a woman living in the jungle with her horse named "Bajero". After that, I started constantly writing short stories in journals, mostly about fairies and other mythical creatures.

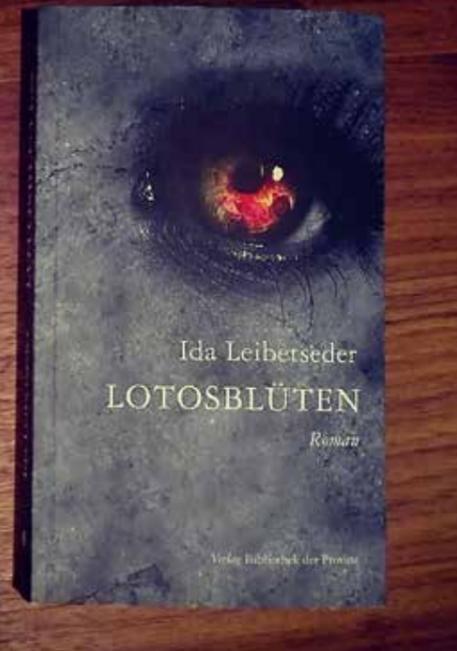
When and why did you decide to write your first book?

I think I was 13 when I started what is now my first novel "Lotusblüten". My original plan was to write a short story about a girl

that ... was sad, I guess. I remember listening to the song "Read all about it" by Emeli Sande and I just felt in the mood. As soon as I was done with the story, I realised that it didn't really make a lot of sense, when taken out of the context, that only existed in my head. So I continued writing and in the beginning I didn't really have a clue as to where I was going with the storyline, but it just developed nicely as I went along.

How long did it take you to complete the book? Were there times when you wanted to stop because of lack of imagination/motivation, etc.?

The writing process itself didn't take that long, probably because I worked on it non-stop. As I said, I just started writing one cold winter day when I felt in the right mind-set, and I was done with the whole story by the beginning of the summer holidays. What felt like an eternity to me was then transferring the whole story from the paper I had it written down on to my computer, simply because it was so boring. I never really thought



about stopping, I always knew that I wanted to do this and there was never a time when I couldn't think of anything else to write. The only thing that was challenging was devoting so much time to doing this and getting back in the swing of things when I (for whatever reason) stopped writing for a while.

When/ why did you decide to publish your first book?

I wasn't actually planning on publishing it, for a long time I had the manuscript just lying around in my room, the only person that read it was my mum. It was my uncle who demanded we take this a step further, so he sent it to "Verlag Bibliothek der Provinz". I had a lot of self-doubt, trying to get a book published that I had come up with when I was only 13 and I was constantly asking myself if it was good enough to actually give a shot.

Can you tell me a bit more about the process that followed?

We didn't immediately get a response from the publishing company, but my uncle kept on pushing until they agreed to a meeting. I could talk to them about my ideas for the design and layout and a lecturer proofread the story for me. My brother's friend designed the cover for me. As I was too young to have a standard contract, we had to rewrite it, which worked in our favour, as my parents decided to cover many of the financial expenses, which enabled me to make a lot more claims to the book, regarding future translation, audio- and screen adaptation. When the editor sent me the first version of the book, asking for MY approval, it felt pretty surreal.

What was the most difficult part?

The most difficult part is now. Trying to outgrow myself. I just finished writing my third complete book and now I have to decide where I want to go with it. Of course, there is the simple option of staying in Austria, staying with the same publisher but at the same time, you want to expand, try something else. It's just a lot of researching about my options and trying to contact the people that could help me go where I'm heading. You have to constantly keep on top of things, stay organized, think ahead. On top of that I'm finishing my last year of high school, so everything is very stressful.

What are you working on now?

My third book, which I'm in the process of editing, is probably the one I am most passionate about. It's fantasy and it works a lot with concepts like freedom, bravery and just the most primal, instinctual way of living and surviving. Also the characters are amazing.

A big "Thank you" to Ida for taking the time to answer all of our questions!

■ VANESSA KEPPLINGER, 7M



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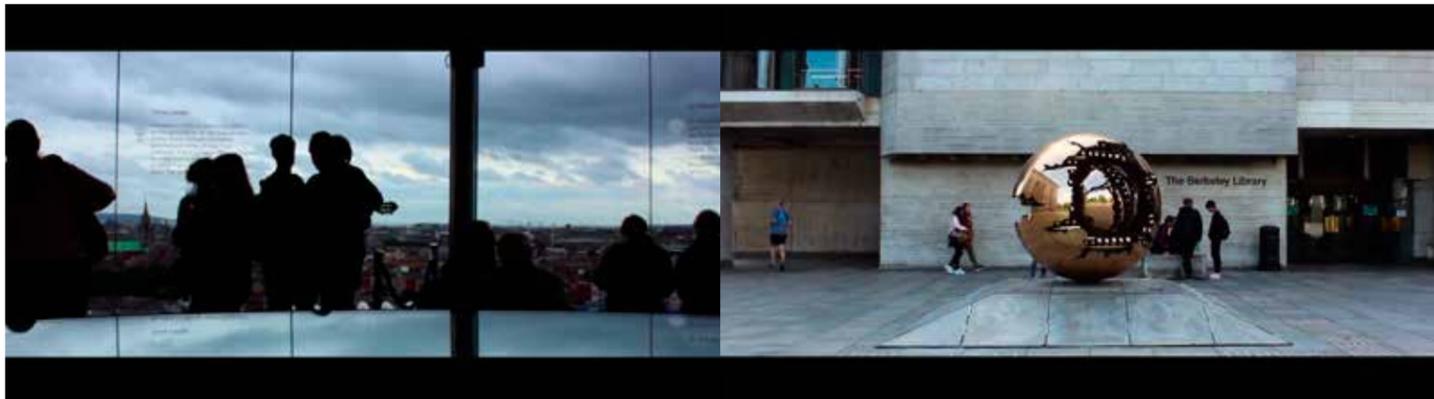
DUBLIN 2016

Every year the 7th graders of the LISA Economics classes get the opportunity to pack their bags and commence onto an extraordinary trip to Ireland. Of course you will want to remember the adventure, which is why I decided to document mine with a short video about the time we, the M class of 2018, spent in Dublin. Do not, however, be mistaken by the shortness of the clip, since not even half of what we experienced is actually shown in the video. From buskers setting the tone in every possible street, to getting to know the daily life of a Trinity College student, Galway and Dublin had it all!

■ HAMAD CHAUDRY, 7M



<https://www.youtube.com/watch?v=67YTkcfGMFo>



Our language- excursion to Valencia, Spain 2017

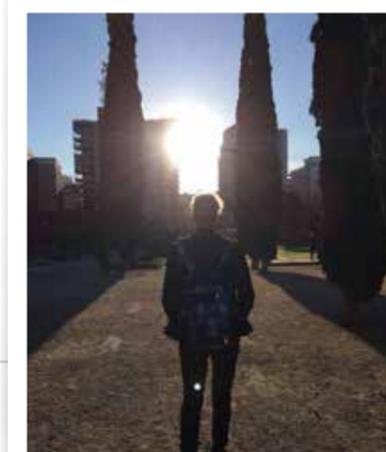


Our trip started on the 28th of february. Students of the 6N/M/L assembled at the airport Linz at 5:30 am, full of joy, because the day of departure has finally arrived.

The students were split up in groups who were then staying at host families all around the language school, included in our tight programme. We have 4 hours of spanish daily, except for the weekends, but the classes were quite alright and educational!

The food we tried in Valencia was mostly typical food, like paella or tapas! Everyone enjoyed it and there even was a quite broad variety of vegetarian dishes!

The trips outside the school that were included in our programme always brought a lot of fun but also some exhaustion with them, especially if the days were long. We visited museums like the „Museo de las Ciencias Principe Felipe“ or the aquarium „oceanogràfic“. Additionally, we always had loads of fun when visiting the beach, the mercado central or simply the city of Valencia itself.



Also worth a mention was the „mascletà“ we looked at. The mascletà is a pyrotechnic celebration which marks a beloved tradition during Valencias festival season. The mascletà fireworks are held daily from the 1st to the 19th of march.

All in all, the language trip has been exciting and educating and 10/10 would do it again!

■ ELSA HROSS, 6M

International Recipes - Nhammm Nhammm :P

If you are fortunate enough to be a LISA student, you will definitely learn a lot about international culture. A part of that knowledge will also be very tasty: international gastronomy!

Students come from all over the world bringing new recipes and ingredients from their homelands. And perhaps things that you may never have heard of, could end up on your plate someday. What a startling surprise!!

Have you ever eaten ants? No? In some countries in South America they do! How do you eat avocados? In Mexico Guacamole is eaten salted, whereas in Brazil it's served with sugar. How about that Asian friend that grabs frogs legs for a snack? Did you know that one of Brazil's national dishes, of African origin, consists of pig parts (ears, snout, feet) floating in a bean sauce? It's called "Feijoada" and it's delicious!

But how can we try all these astounding tastes living here in Linz? Many of these international ingredients can be found in the main supermarket chains around the city. There are also small, specific markets where you can find almost anything you need. In the mood for Thai food, or anything from Asia? Asian internationals are very fortunate to have several markets in Linz with all the delicacies that they appreciate so much. I was even able to find a Russian market. Looking for Italian products? Some Italian shops have a nice selection of upmarket Italian delicatessen goods including wine, homemade pasta and sauces. Interested in trying Argentinian alfajores? In Klosterstrasse, you will find these incredible sweets and much more from that country.

So don't be shy. You just have to ask your international friends and amaze your family with an exquisite recipe for a special meal. There's literally a "world" of options to choose from. Mahlzeit!

■ GABRIELA COSTA & KATLEN BOEDLER

SALCHIPAPAS (Colômbia)



Ingredientes (4 porciones)

8 salchichas
4 papas grandes, peladas
Aceite vegetal para freír
Sal al gusto
1 taza de salsa rosada

Preparación

1. Calentar el aceite en una olla grande a fuego medio alto.
2. Cortar las papas en palos gruesos y colocarlos en un recipiente con agua fría con sal.
3. Escurrir y secar las papas y añadir al aceite caliente, volteando hasta que estén doradas, durante unos 8 minutos.
4. Mientras tanto, cortar las salchichas transversalmente en 3 piezas cada una y luego se cortan pequeñas cruces de ¼ " en las puntas de las salchichas y reservar.
5. Con una espumadera transferir las papas a un plato cubierto con papel toalla y sazonar con sal.
6. Poner las salchichas en el aceite caliente y freír durante unos 2 minutos.
7. Pasar a un plato cubierto con toallas de papel.
8. Para servir, dividir las papas fritas y salchichas en cantidades iguales y servir con salsa

LES CROQUETTES AUX CREVETTES GRISES (Belgique)

Ingrédients (20 pièces)

750 gr de crevettes grises épluchées - ½ l de lait - 18 feuilles de gélatine - 3 jaunes d'œufs - ½ dl de crème fleurette - 100 gr de beurre - 175 gr de farine - 3 bottes de persil équeuté - 2dl de coulis de crevettes ou de bisque de homard - le jus d'½ citron - sel et poivre

Mode de préparation

Faire ramollir la gélatine dans un peu d'eau froide. Mélanger les jaunes d'œufs et la crème dans un bol. Huiler une plaque de 4 à 5 cm de haut.

Pour le roux, faire fondre les 100 gr de beurre dans une casserole à fond épais, ajouter la farine et bien mélanger à la spatule, ajouter le lait et porter à ébullition en travaillant au fouet, ajouter le coulis de crevettes et faire réduire pendant 7 à 8 minutes.

Saler, poivrer et ajouter la gélatine essorée. Cuire à nouveau 5 minutes en fouettant et ajouter les crevettes épluchées, donner une courte ébullition et retirer du feu pour lier avec le mélange crème-jaunes d'œufs; ajouter le jus de citron puis verser la pâte ainsi obtenue dans la plaque huilée, recouvrir d'un papier sulfurisé huilé et laisser reposer au frigo pendant 6h au moins.

Découper alors les croquettes à la forme voulue, les paner à la chapelure avant de les passer à la friture à 180°. Servir avec le persil frit.



South African MELKERT - MILK TART

Ingredients

3 tablespoons butter, melted
1 cup white sugar
3 egg yolks
1 cup cake flour
1 teaspoon baking powder
1/4 teaspoon salt
1 teaspoon vanilla extract
4 cups milk
3 egg white
1 tablespoon cinnamon sugar



INSTRUCTIONS

1. Preheat the oven to 375 degrees F (190 degrees C). Coat a 9 inch deep dish pie plate with vegetable oil cooking spray.
2. In a large bowl, mix together the butter and sugar until smooth. Add the egg yolks and beat until light and fluffy. Sift in the cake flour, baking powder and salt, and stir until well blended. Mix in the vanilla and milk. In a separate bowl, whip the egg whites to stiff peaks using an electric mixer. Fold into the batter. Pour into the prepared pie plate, and sprinkle cinnamon sugar over the top.
3. Bake for 25 minutes in the preheated oven, then reduce the temperature to 325 degrees F (165 degrees C). Continue to bake for 25 to 30 minutes, or until the center is set when you gently jiggle the pie. Serve hot or cold.

GLI SPAGHETTI ALL'AMATRICIANA (Itália)

La Ricetta - Dosi per 4 Persone

500 g di spaghetti
125 g di guanciale di Amatrice
un cucchiaio di olio di oliva extravergine
un goccio di vino bianco secco
6 o 7 pomodori San Marzano o 400 g di pomodori pelati
un pezzetto di peperoncino
100 g di pecorino di Amatrice grattugiato
sale

Esecuzione

Mettere in una padella, preferibilmente di ferro, l'olio, il peperoncino ed il guanciale tagliato a pezzetti, la proporzione di un quarto, rispetto alla pasta, è tradizionale e sacra per gli esperti e, o si mette il guanciale, vale a dire la parte della ganascia del maiale, o non sono spaghetti all'AMATRICIANA, solo con esso avranno una delicatezza e una dolcezza insuperabili. Rosolare a fuoco vivo. Aggiungere il vino.



Togliere dalla padella i pezzetti di guanciale, sgocciolare bene e tenerli da parte possibilmente in caldo, si evita il rischio di farli diventare troppo secchi e salati e resteranno più morbidi e saporiti. Unire i pomodori tagliati a filetti e puliti dai semi (meglio prima sboltonarli, così si toglierà più facilmente la pelle e poi tagliarli). Aggiustare di sale, mescolare e dare qualche minuto di fuoco. Togliere il peperoncino, rimettere dentro i pezzetti di guanciale, dare ancora una rigirata alla salsa. Lessare intanto la pasta, bene al dente, in abbondante acqua salata. Scolarla bene e metterla in una terrina aggiungendo il pecorino grattugiato. Attendere qualche secondo e poi versare la salsa. Rigirare e per chi lo desiderasse, passare a parte altro pecorino.

BRIGADEIRO (Brazilian)



Ingredients:

1 can of condensed milk (bought at Asian markets)
1 tablespoon of unsalted butter
3 tablespoons of chocolate powder
Granulated chocolate

Portion:

from 10 to 15 brigadeiros (on average)

Method of preparation:

Mix the condensed milk, butter and chocolate powder in a pan and bring to medium heat, stirring constantly until the dough comes out of the bottom. Pour the dough into a greased container and let it cool. Grease hands, make small balls and pass them in the granulated chocolate.



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LEHRERBUFFET

ausgerichtet von den Eltern

“Zweimal im Jahr bedanken sich die Eltern bei den Lehrerinnen und Lehrern der LISA für ihr Engagement mit einem (selbstgemachten) Buffet. Am 28.2. war es wieder so weit. Auch das ist LISA-Spirit.”

Twice a year a (self-made) buffet is organised by parents to thank LISA teachers for their effort. Keeping up this tradition, another buffet took place on the 28th of February. That's the LISA-spirit.

■ PARENTS OF PTO



Drama Camp Info

Ms Stickel's summer camp "S.T.I.L" will this year take place from August 31 until September 8, excluding weekends. The first performance will take place on September 8, and the second during the Tag der Sprache celebrations at the end of September.

Applications are available for 6th and 7th graders at Europagymnasium Auhof, due Friday, April 28, to Ms. Stickel.



LISA Drama Performances

3LM Performance Evening

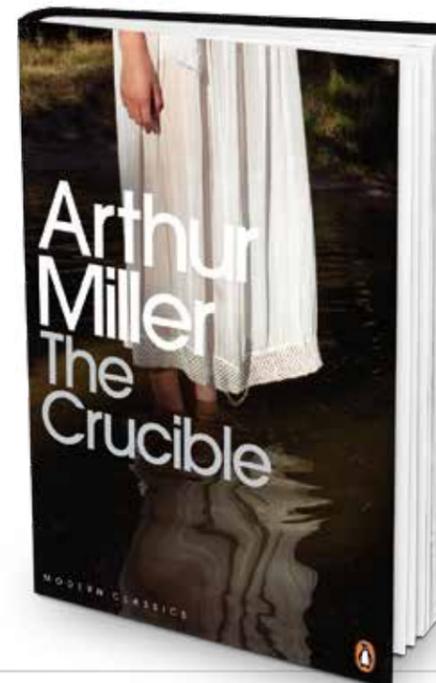
Scenes created by the 3LM students
Performances: The week of March 27
Europagymnasium Drama Room

Commedia dell'Arte performances

Written by the 7th year Theater arts students
Performed by the 4L and 4M drama students
Performances: 4M April 25 (18.00) & April 26 (12.30)
4L April 27 (18.00) & April 28 (12.30)
Europagymnasium Drama Room

The Crucible

Written by Arthur Miller
Performed by the 6L, 6M, and 6N drama students
Performances: May 29-June 2, 2017
Pfarrheim Dornach



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 - _ Kräftiger Ausbau von FH und JKU im technischen Bereich
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Game Review

STELLARIS

Or “I can play lizards and infiltrate earth-like planets? 10/10 for realism!”

Stellaris is a 4x (eXplore, eXpand, eXploit, and eXterminate) space strategy game available for PC. The game was published by Paradox Interactive on May 9th 2016, well known for a number of other great strategy games such as the all time classic “Crusader Kings”.

You're in charge of an upstart galactic empire. You send out science ships to survey nearby and distant star systems, colonise worlds and build outposts to extend your reach. You assign scientists to research new technologies that help you improve your empire. You are able to encounter other starfaring alien races and either build fleets and try to force them into submission or use diplomacy to make friends, form defensive pacts and eventually a federation. You can also encounter primitive alien species that have yet to find their way into space and you can choose to either observe them passively or try to uplift them to become new allies.

Story

One of the most important parts of Stellaris is roleplaying. It starts by creating your own alien race, how they look, on what kind of planet they live what kind of government they have, what kind of ethics they follow and so on. The story takes place in your head and I've caught myself a couple of times acting out imaginary dialogues. Additionally, the game provides

the player with different event chains that are sometimes mysterious, sometimes thrilling and sometimes just downright hilarious.

Mod support

One of the most fun parts is probably the experimentation with different mods. The modding community is very active and there are even mods that transform your game into a Star Wars or Mass Effect strategy game by customising interfaces, ship types and so on.

Conclusion

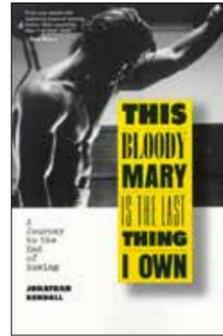
While the game is fun to play, it starts to get weak in the mid to late game when most of your exploration is already done. More often than not, other empires will hamper your mid to late game exploration, and your science ships will have precious little to do in the later stages except maybe analyse debris from your space battles. The game also needs more special event chains in the mid to late game as it descends into long stretches of building things interspersed by the occasional war. The game does impress with so-called “endgame crises” which are powerful enemies attacking the galaxy. But the biggest problem is a technical one. As the number of planets and spacecraft under your control increases, the game encounters noticeable lags.

Nonetheless, Stellaris is one of my most favourite games of all time. Despite its relatively young age, it is one of the games I have played the longest, only beaten by Star Wars: The Old Republic, The Mass Effect Trilogy and, probably, Minecraft.

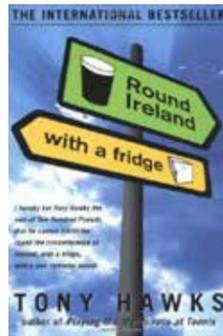
■ STEFAN SCHEED, 7M

12 BOOKS
that aren't bestsellers but
should be

Watching a classmate of mine rip up a (soft-cover!) copy of John Green's renowned young adult novel “Paper Towns”, a book and author that have appeared on numerous bestseller lists multiple times, in distaste was (well first of all an experience for sure and secondly) very intriguing to my book-lover mind. And it got me thinking, about all the books in all the bestseller lists, but also all the books that for some reason went unacknowledged by the critics and therefore didn't receive the attention that some of them very well deserved. So I decided to create a list of books I've read that aren't very well known, but definitely deserve more readers simply because of their sheer brilliance in their... field of expertise, if you will. I'll make this short and sweet, so you can get to the actual reading of these masterpieces as fast as possible. (Please note that these appear in a completely random order)



- 1) “This Bloody Mary Is The Last Thing I Own” by Jonathan Rendall. Best book title EVER, also my favourite boxing book ever.



- 2) “One of us” by Alice Domurat Dreger, which is by far the best non-fiction book ever written about conjoined twins. It's also just an amazing book about disability and unusual anatomies and how people in power tend to essentialise and marginalise the other.

- 3) “Round Ireland with a fridge” by Tony Hawks (not Tony Hawk). It's about a guy who hitchhikes around the circumference of Ireland with a refrigerator. It is one of the funniest things I've ever read.
- 4) Also excellent, Tony Hawks' follow-up book “Playing the Moldovans at tennis”, in which he plays tennis with every member of the Moldovan national soccer team.
- 5) “The unthinkable thoughts of Jacob Green” by Joshua Braff. Great coming-of-age novel, worth the praise just for Jacob Green's Bar Mitzvah “Thank you”- notes.
- 6) Now you may have read M. T. Anderson's “The Astonishing Life of Octavian Nothing”, one of the best novels of the past decade, but you probably haven't read M. T. Anderson's surprisingly brilliant Vampire-novel “Thirsty”.
- 7) Cecil Castellucci's book “boy proof” came out in 2005 and the haunting and beautiful story of this outcast girl named Egg has stuck with me ever since.
- 8) Also E. Lockhart's “Fly on the Wall”, a brilliant feminist reworking of Kafka's metamorphosis.
- 9) Tayari Jones is most famous for her book “Leaving Atlanta”, which is great, but “The Untelling” captures the precariousness of working-class-life just beautifully.
- 10) E. E. Cummings “The Enormous Room”. I don't know why this isn't famous. It's Cummings' memoir of being imprisoned and falsely accused of treason during World War I. It's also a brilliant examination of the relationship between the individual and the collective.

- 11) Hugely influential book, Susan Sontag's “Regarding the pain of others”, which made me think a lot about the difference between representing and exploiting pain in art. Also in an image-saturated age this is absolutely required reading about the unreliability of the image.
- 12) Lastly, a book I'm almost sure you haven't read, “This blinding absence of light” by Tahar Ben Jelloun. This book fictionalises the story of real political prisoners who lived for decades in complete darkness in 6-foot by 3-foot rooms. It's a little intense, but it's really good.

So there you have it, 12 books I love that aren't bestsellers, but should be. Please don't rip them up if you don't like them.

■ VANESSA KEPPLINGER, 7M



Peitsch mich Baby, Ich brauch Hits

Magic Life, Bilderbuch's 4th studio album is not the riff and hit packed successor to Schick Schock that we were expecting. Instead it ditches all the flamboyance and showmanship that made them the hottest Austrian band sometime between 2014 and 2015. Rather it is a hymn to the younger generations human experience of our current times. As we are confronted with seemingly omnipotent problems, we still decide to party on, escaping into a self-created all-inclusive holiday; Magic Life that is. This feeling, that the album masterfully delivers was unclear in the single releases which were met with a lot of criticism, except Bungalow of course which, as the only song, draws themes and inspirations from their last album and fulfilled its pur-

Music Review

Magic
Life

pose as a feel-good radio-hit. And that isn't a bad thing, it's simply an extension of the album's themes. Furthermore, on Schick Schock, the informed listener could still sense their mediocre guitar and indie-rock roots. Magic Life leaves that far behind. Where lyrics were once impressing with funnily placed puns and sing-along character, Maurice (the band's lead singer) now plays with the German language itself. Despite what natives might say, German IS a harsh language when singing in a pop band and our beautiful abundance of consonants really does hinder melodies. “Baby, leih' mir deinen Lader” seems like an unconventional sing-along chorus, however when you start to remove all its harshness and mouth-movements it morphs into a single term. In moments like these you can sense the influence they have gotten from Austria's thriving

■ VICKY DANGER US, 7X

Book Review

Alas, Babylon

American author Pat Frank's 1959 apocalyptic narrative tells the exceptionally vivid and intense tale of a series of atomic attacks on the United States along with the gripping and haunting aftermath they had on the American population.

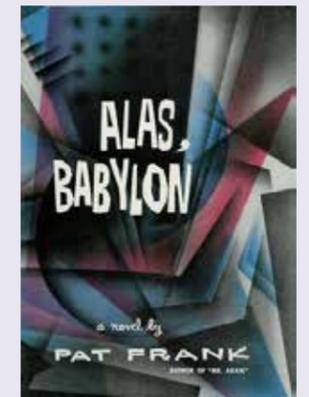
Yet Alas, Babylon is not just any apocalyptic war novel; it is considered by many a remarkable feat in the realm of speculative fiction. In its preface, Frank speaks of the peculiar inspiration for his work – a theoretical question posed to him by an acquaintance: “What do you think would happen if the Russkies hit us when we weren't looking – you know, like Pearl Harbor?” It was, in Frank's own words, a “big question”, and one that inevitably led him to write one of the finest apocalyptic works of the nuclear age.

Miles away from the peaceful setting of Fort Repose, Florida, an American pilot is in pursuit of a suspicious enemy aircraft over the Mediterranean. He misses the aircraft and instead fires at an important enemy port, initiating a series of nuclear attacks on the US. The chain of events that ensure tell the captivating story of sur-

vival in the midst of chaos and destitute, and illustrate the true nature of humanity through exploration of themes such as spirituality, heroism, survivalism, and the folly of war.

What makes Alas, Babylon so distinctive is how it explores and deals with the sheer amount of aspects big and small affected by the attack, everything from anarchy and authority to radiation poisoning and food rationing. It is featured in David Pringle's book Science Fiction: The 100 Best Novels and remains among the most influential apocalyptic tales of the modern day, and is considered by many to be one of the most well-known and best-written apocalyptic novels of the 20th century.

■ MILICA CVETKOVIC, 8N



LISA 4 U Team

Hanna Howorka
Olga Lackner

Special thanks

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Milica Cvetkovic, 8N
Anna Cliselli, 8N
Elsa Hross, 6M
Hanna Hross, 6M

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Magazine Information

LISA 4U - The magazine of Linz International School Auhof will be published three times during the school year. The next issue will be published in June 2017. Please submit articles and pictures (highest quality) each in separate files saved as JPEG or TIFF format. Submissions can be e-mailed to info@lisa-support.com with your name, contact information, title and date of your submission. All submission deadlines are 4 weeks before magazine publish date.

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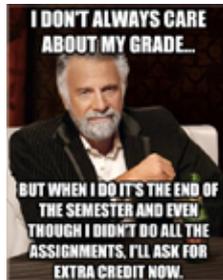
Many thanks to all staff, parents and students, who have provided photos, articles and advice.

Your opinion counts

Please submit any comments on the magazine, content or photos to info@lisa-support.com.

RIDDLES:

- 1) What belongs to you but others use it more than you do?
- 2) What is harder to catch the faster you run?
- 3) What table has not a leg to stand on?
- 4) A man shaves several times a day, yet he still has a beard. Who is this man?



Solutions:
1) Your name.
2) Your breath.
3) Multiplication tables.
4) A barber.

SUDOKU

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„Wir wagen uns in immer neue Gebiete vor und blicken mit Freude in die Zukunft.“

Cecilia Johnsson, Environmental Manager, Schweden



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