

# LISA 4 U

The Magazine of Linz International School Auhof

**Fall / Winter 2022**

HAPPY  
Thanksgiving

Thanksgiving  
Recipes

Trips: Munich,  
Losenstein

Sports  
at the LISA

Visual Arts  
Excursion





# The Munich Experience



Their trip started on the 13<sup>th</sup> of October at 7:30 as they got on the bus to drive to Munich. As one can imagine, the bus ride was filled with singing, laughing and excited students. After about 3 hours, the classes finally arrived in Munich.

Their program started straight away with the Deutsches Museum. There, they got to have a guided tour of the museum and additionally a very exciting experiment about DNA extraction. This

was especially useful and interesting for the students as they need this knowledge for their IB program.

As captivating as the museum was, the students got really hungry and needed a break to have a bit of free time. During this break they had the chance to walk around the museum by themselves and got to see more of the intriguing inventions.

Now of course the students needed a place to

## *Trips*

sleep and weren't just going to sleep on the street...The school organized a lovely hostel called Jaeger's München which was situated in the middle of the city. This was really practical as it meant easy access to go anywhere without needing too much time nor getting lost in the streets of this big city.

In the afternoon, the students and teachers got a guided tour of Munich, in which they got to see some of the best monuments. The tour included the Marienplatz (the town hall in the centre of Munich), the LMU (Ludwig-Maximilians-Universität), a statue of Juliet as well as an old market. The students' favourite part of the guided tour of Munich was the so-called 'Monkey Tower'. The story behind this bizarre tower is that a long time ago, a monkey (who belonged to the court) would have kidnapped the child from Ludwig IV and carried him to this tower where they sat on for multiple hours. As wild of a story as

it sounds, it is true! This story has a happy ending as the monkey was then lured back down and the baby was saved from any harm. The students had a long but entertaining tour of Munich and got to hear some very eye-opening stories about Munich's history.

In the evening everyone had some free time to eat together and experience Munich at night. They got to meet some new international folks and even danced with some local people in the streets.

Some of them had dinner at a restaurant, while others preferred to walk around the city. As their day was slowly coming to an end, they went back to the hostel and got a good night's sleep.

On the next day, all the 12<sup>th</sup> graders got to have breakfast together at the hostel. Afterwards, they had to pack their things as this was already their last day. They then made their way to the Pinakothek, a famous art museum in Munich.

The Pinakothek is an old art museum showcasing some art pieces from Klimt, Van Gogh and even Leonardo DaVinci! The classes were lucky to again have a guided tour, which allowed them to ask questions and find out even more about these beautiful pieces of artwork. Not only were the art pieces astonishing but also the museum itself had many aesthetic features and a great café. The Pinakothek was the students' favourite activity during the whole Munich trip.

At around 13:00 the students already had to sadly make their

way back to Linz. A few students decided to stay for the weekend as they had so much fun and wanted to see more. All in all, the students had a very fascinating trip and are now ready to face the rest of their school year!



**SASKIA SCHEITHAUER, 6L**



# Pumpkin Spice Cookies



Autumn is a time where the leaves turn colorful, the air gets chilly and there are lots of pumpkins. For this reason I thought that I would share a delicious pumpkin spice cookie recipe to fill up that craving for cookies everyone gets from time to time. I chose this recipe in particular because I found it to be very simple but still delicious. Even if you know very little about baking, like me, you can easily bake these cookies to satisfy you and anyone else you want to share with. These cookies are a perfect gift for anyone, and are a great addition to your autumn menu, so even if this doesn't sound like something you would typically like I definitely recommend trying them out first.

## Ingredients:

2 and ½ cups of all-purpose flour  
¾ cup brown sugar  
½ cup granulated sugar  
2 teaspoons cornstarch  
1 large egg  
½ teaspoon tartar  
2 teaspoons vanilla  
¾ teaspoon baking soda  
½ cup canned pumpkin  
⅛ teaspoon ground cloves  
½ teaspoon nutmeg  
2 teaspoons cinnamon  
¼ teaspoon salt

## Instructions:

1. The first step to any cookie recipe is to make the batter so we will start by taking two bowls to mix our ingredients in.
2. In the first bowl you want to whisk the flour, cornstarch, cream of tartar, baking soda, salt, cinnamon, nutmeg and ground cloves.
3. Then in the second bowl, you beat the butter and sugars until they are fluffy. Once they are nice and fluffy, turn the mixer on low and add the egg, pumpkin and vanilla.
4. Next you want to slowly add the flour mixture into the second bowl. This should result in a very sticky mixture.
5. Once you've done that you can cover the bowl with a plastic film and put it in the refrigerator for at least 2 hours.
6. When you are ready to bake, you can preheat the oven to 175°C.
7. You should take about 1 and ½ teaspoons worth of dough, and roll it into a ball. Then flatten it slightly before placing it on the baking paper. Remember, you should at least leave 2 inches or so between the cookies so that they have space to move.
8. Finally you should bake the cookies for about 10 minutes or until the top of the cookies look set.



## Recipes

In conclusion these cookies are the perfect snack for any movie, and are something that everyone enjoys making them perfect as gifts. I strongly recommend anyone reading this to at least try this recipe once, even if you don't usually love baking, as it can be a great bonding activity to do with loved ones.

**VICTOR MESINI, 7N1**



## Wachstum durch Innovation



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## Sports at the LISA

Sports are an important part of school life. In many countries, a lot of time and effort is put into school sports - so much time that universities give out scholarships to those with outstanding athletic performance. In Austria, universities focus on academic achievement and don't give as much attention to other factors such as athletic ability. Although Austria may not value this as much, our school is making some steps towards changing this.

Climbing is one of the sports that the school offers this year. It started on the 3rd of October and lasts until March. Classes take place on Thursdays from 14:00 to 16:00. A maximum of 12 students from the lower grades are allowed to participate. The group of participants meets in the school's gym, and they walk to the climbing center nearby. In this activity, students learn climbing techniques such as bouldering and top rope climbing. Additionally, they also find out how to properly use climbing equipment. Using the climbing center costs 3 Euros for every session and climbing shoes can be rented at 50 Cents for every session.

Not a fan of climbing? No problem! Volleyball is another sport activity at the school. It lasts from the 3rd of October until the end of April. Students from 2nd to 4th class can participate in lessons on Thursdays from 14:15 to 15:45. This school sport takes place on school grounds, either indoors or out-

doors. In this activity, students can improve their volleyball skills and their teamwork, as well as learn how to play according to official volleyball rules. Some talented and motivated students may even get the chance to represent the school in small competitions.

Volleyball is too boring for you? Don't worry, the school also has football classes for those who want an actual challenge. Students from the first and second classes can sign up for classes that take place on Thursdays from 14:00 to 15:30. The activ-

ity starts on the 3rd of October and ends in April as well. The goal of this extracurricular activity is to improve the football skills of the students, learn how to play in a team, as well as understand and play according to official game rules. Besides that, there is also the "Schülerliga" in which students can compete on local and national terms. This competition consists of three games in Autumn and three games in early 2023, where about 18 students will play against other







schools. If they perform well in this tournament, they might even qualify for the Austrian Nationals in Salzburg.

To conclude, extracurricular sports at the school have gained in significance for many students this year. In the future, we hope to see new faces participating in these activities!

**JULIAN GLADKI, 6N**

# The Secret History

**The Secret History by Donna Tartt follows Richard, the protagonist, in a retelling of his college years. One year in particular at Hampden college left a lasting imprint in his memory, as it was filled with curious characters and an unspeakable act.**

In the first line of Donna Tartt's 'The Secret History' their crime is revealed by the words: "*The snow in the mountains was melting and Bunny had been dead for several weeks before we came to understand the gravity of our situation.*" Richard looks back on the friends he had made and tries to make sense of the events that lead to the killing of a fellow classmate, no, friend. He begins by recounting his arrival at the school and his struggle to get there due to his poor, abusive father. Financial aid and his wits secure his admission into the college.

course offered the college. He enjoyed studying Greek for two years in his hometown Plano, California, and is eager to deepen his knowledge on the subject. This course reveals itself to be taught by a man named Julian Morrow. Julian is portrayed very positively by Richards' narration. He represents the jovial, wise father figure who Richard always wished he had growing up.

It is hard for Richard to get into the classics course however. The revered Mr Morrow is later accused by a student of only 'picking the best chocolates out of the box'. This accusation

Once there he enrolls in his desired courses but is intrigued by the Greek classics

stems from the fact that the professor hand-picks his students. Furthermore, he refuses to teach anyone other than his selected students. Making his class very small, so small, that it only consist of five students. Richard is intrigued by these five students and admires their dynamic and aesthetics from afar. The broad shouldered, collected, calculating Henry Winter, the delicately angelic twins Charles and Camilla Macaulay, the long fingered red haired Francis Abernathy and finally, Bunny Corcoran. Bunny's full name is Edmund Corcoran. He comes from a wealthy family and sports a loud, cheery demeanor which makes him likable.

As luck has it, Richard manages to wangle an invitation into



## Book Reviews

the Classics class by aiding some of Julian's students with their Greek homework. He soon finds himself in Mr Morrow's office discussing his integration into the course. He is forewarned however, that entering the class will lead to a profound distance from the rest of the school. Richard ends up accepting the spot offered to him which ultimately leads to him playing a part in his classmates murder.

Before chaos breaks loose, and Richard learns his classmates secrets he enjoys weekends in the countryside, wine, dinners,

cigarettes and academics alongside the five Greek classics students. Up until winter break all is well but it is then that Richard realizes that the others have been sneaking around him the entire semester. Personally I find this book to be beautifully written, especially Donna's way of portraying Richards' view of the world. He himself is a morally gray character who deludes himself into seeing only the things he wishes to see. Through her writing one is provoked into thinking about topics that challenge ones own morals and address the decep-

tion of appearance. These themes are highlighted by the characters Richard encounters in his studies. The characters presented in the story are complex and startlingly real, made evident by the fact that it is possible to like and dislike them all at once.

It is one of the best books I have read and I would recommend it to anyone who is interest has been awakened by my short introduction into the plot.

JADE GARDINER, 6L

# Time Has Wings

**Two students from third class of LISA are producing a movie.  
With actors from the school!**

**T**he movie is called Time Has Wings, and is about two girls (named Estella and Livia), who get pulled into Livia's dreams, where they travel into the past and try to put things right. They find out a lot, and *might* even manage to save their long-lost grandmother. The big surprise comes when it turns out they are cousins! The bad organization (SM) tries to do bad with the people who have superpowers, and the good one (ORB) tries to do the opposite.

A song has been composed, some actors found, and there are

all the backstage people we need.

**BUT:** There are still lots of roles available. You just have to contact

[s.auer@europagym.at](mailto:s.auer@europagym.at)

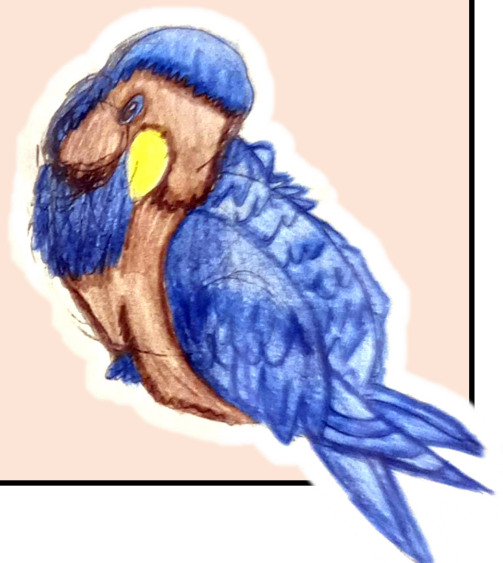
and/or

[m.hammer@europagym.at](mailto:m.hammer@europagym.at).

We are looking for all ages, genders, and sizes! Just know that you won't be paid, that people you don't know might see the movie, and that the movie is in German.

Castings take place on the 21<sup>st</sup>, the 22<sup>nd</sup> and the 23<sup>rd</sup> of November. We hope to see you at the casting!

SOFÍA AUER, 3L





# The Guilty

2021 / Drama, Crime thriller

1h 31 min / 13+

**T**he *Guilty*. This movie evokes excitement, tension, and thrill. It is a 2021 American crime thriller film, directed and produced by Antoine Fuqua. Actually, the film is a retake of 2018 Danish film called *Den Skyldige* (translates to *The Guilty*), which reportedly was based on true events. The original movie's director, Gustav Möller, said it was inspired by a real 911 call he listened to on YouTube. In the actual

20-minute call that inspired the original movie, a kidnapped woman spoke to a 911 operator in code while sitting next to her abductor. This movie's world premiere took place at the 2021 Toronto International Film Festival on September 11, 2021.

#### What the movie is about:

Police officer Joe Baylor is transferred to the switchboard after an on-duty incident. While awaiting trial, he works in an emergency call center against his will. During a night shift, he gets a call from a woman named Emily, claiming to have been

kidnapped in a van. She appears to be in great danger, traveling in a car in the company of a man unwillingly. Emily is calling 911, pretending to speak to her daughter, while Joe wants to help and sends his colleagues to look for it. Joe tries to keep her on the phone, but things keep going wrong. When a murder finally comes to light, Joe has to realize that nothing is as it seems.

**Cast:** Jake Gyllenhaal (*Joe*), Ethan Hawke (*Sergeant Bill Miller*), Riley Keough (*Emily*), Peter Sarsgaard (*Emily's ex-husband Henry*), Christina Vidal Mitchell (*Sergeant Denise Wade*), Paul Dano (*Matthew Fontenot*), Eli Goree (*Rick*), Da'Vine Joy Randolph (*CHP Dispatcher*), David Castaneda (*officer Tim Geraci*)

**Reviews:** 3,8/5. Most people liked the movie and think that the film starts off weak at first, but it gets more exciting by the minute. The only negative criticism is that there is not much difference

between the original film and this one, but it received mostly positive reviews from critics. The film was streamed in 69 million households over its first month of release, and was the top-watched film on the platform in 91 countries. We would rate the film around 4,5/5.

**Our opinion:** Our opinion is final; we really enjoyed the movie! If you like exciting and thrilling films, then we highly recommend you watch it. The plot in the film is excellently written. Finally, we recommend watching *The Guilty* silently, comfortably and without any distractions, as you will need a lot of focus for this movie to process its powerful message.

**VICTORIA JOSIPOVIĆ, 6M**  
**LIZA BAIER, 5M**  
**SOPHIA HERRNHOF, 6M**



## Project Week in Losenstein



From the 19<sup>th</sup> to the 23<sup>rd</sup> of September, the 3L was on Project Week in Losenstein.

On the 19<sup>th</sup>, our class took the train and then the bus to Losenstein. Everyone had big bags and suitcases and was excited and looking forward to the fun week ahead.

Ms. Christensen and Ms. Gauch took us up to the Jugendherberge, where there was a 12 bedroom and a 10 bed room for the girls, and two 6 bed rooms for the boys. Then, the host came, and we did fun activities outside.

Over the week, we performed a lot of trust exercises and games, and on Wednesday we made Pizza over a campfire, and then did a torch-hike down from the castle ruins.

Sadly, a lot of students got sick during the project week, and two had to get picked up.

On Thursday, we did a long hike, and ate lunch

at the Gipfelkreuz. There was a Mostbrunnen: a fountain filled with Most, Cider, and Apple juice. All the students got apple juice! After a few games, I felt extremely sick, and Ms. Christensen took me and three other students back down to our lodgings, and they took good care of me.

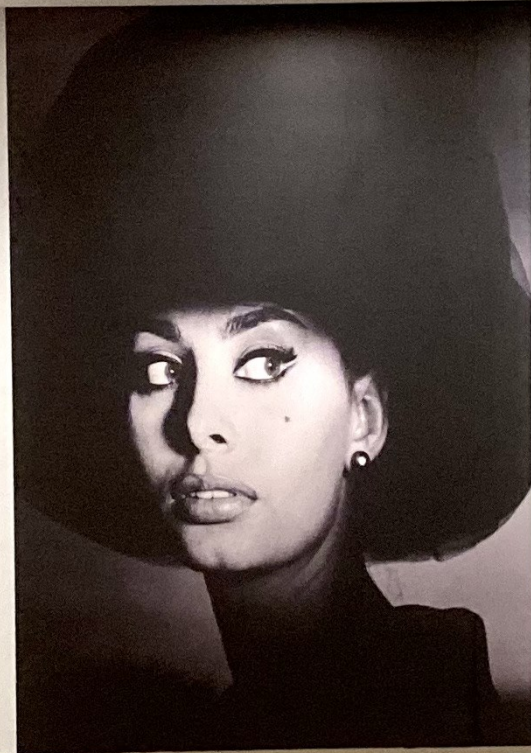
That night, I had to get picked up, but not before watching an exciting basketball match in the pitch-dark.

I hope we can go on another trip, that is just as fun soon!

**SOFÍA AUER, 3L**







Students of grade 11 visited  
the Vienna Design Week  
for inspiration, education and  
arts appreciation!



# Visual Arts

## Excursion to Vienna

Ms. Weiss and Ms. Milton organized a field trip on the 20<sup>th</sup> September to Vienna, Austria for their 11th-grade art class. On that Tuesday, the students were instructed to meet the teachers at the main train station in Linz, and 12 students showed up. After an hour's trip, on the tram and train, they finally made it to Vienna.

The group's first stop was the museum "The Albertina Modern". The exhibition "The Face", is a collection of modern portrait photography from the Museum that was on display as part of the exhibition. These photos, which were created by both foreign and Austrian artists, demonstrate how versatile portraiture can be. They range from moving studies of well-known figures to images of artists working in their studios to projects that span entire series of images that examine the subjects' environment.

The images on display address issues including cultural identity, interpersonal connections, and a variety of life experiences, as well as queries about peoples' ancestry and true selves. The collection features pieces by Chuck Close, Gottfried Helnwein, Richard Avedon, Nancy Lee Katz, and Franz Hubmann.

Later that day the students walked to the most significant, diverse, and organized design event in Austria, Vienna Design Week. This event goes beyond the focus on product design, it also raises the issue of what contribution designers' work makes to global and local life. The students attended a range of activities in the disciplines of industrial, graphic and product design, as well as architecture and crafts. After the class left the event, they were allowed to explore Vienna's 12th district before they left to go back home.

**JULIANA TOSTI, 7N2**



# The Tale of Silas the Wizard

by ANGELINA GARDINER

It was when I was admiring the landscape, watching the noon sun blend the colors from crimson to indigo, that a small figure approached me in a hurry, bumping into my back, sending me flying.

“Sir”, the little girl said, “Night is approaching, and you ought to head back before dark, lest the wolves seek your flesh.”

“Tis indeed looming near the young one. I shall be leaving soon. Give old Ted

my thanks for sending you and hurry home.

While I live quite near you have quite the

walk”, I surmised.

“Yes sir, but old Ted didn’t send me. Linsdale did”, she answered swiftly.

---

*Night is approaching,  
and you ought to head  
back before dark, lest  
the wolves seek your  
flesh.*

---

“Linsdale sure has plenty of time on his hands. I shall look for him tomorrow myself for a chat with him about the forest creatures that have been surfacing a great deal lately”, and with this last remark, I turned on

my heel and left for the dark shadows of looming trees.

My hut lay at the very peak of the hill, only accessible by the sloping forest path that cut through nature from the gap between the trees at the plateau. It was when darkness had already fallen that I reached the oak door of my stay. I had lived here for a great number of years. Though I fixed it whenever it suffered damage, it looked worn down and blended in with the surroundings.

I stepped inside, not expecting to find old Ted seated comfortably at the kitchen table. “We need you”, he started, but I was already halfway to my room.





I stopped, my hand resting on the handle of my door and said, "I've told you before Ted, it is Lindsdale who you ought to seek, not me. You know what happened last time. I can't have it happen again. Silas the Wizard is dead." With my last words, I let myself into my quarters and locked the door behind me.

I heard Ted's desperate voice behind the door, "Come on Silas, don't let your memories cloud what a person you used to be. The feeling of hope you inspired in us. I refuse to believe that Silas the Wizard is dead. As long as you live, you are bound to your code of keeping the legacy alive. Lindsdale is but a swordsman, he could never defeat all the monsters that lurk here."

"Then fight with him", I retorted.

I heard him leave and rested my head against my pillow, as I lay, staring up at the carved symbol on the roof, that I wished would disappear.

\*\*\*

I woke early the next day, for I had many jobs to complete and errands to run. When I bumped into Ted later that day, he knew better than to bring up the conversation from yesterday. No one else ever knew about my past, except him and now you.

To clear up any confusion. I am Silas Ackerly, born to Ilia and Ezra. I was taught

witchcraft by my father and became known across the seven seas as Silas the Wizard. I was a hero. Someone you only find in fairy tales, but when I was needed most, I failed and caused the death of an entire nation. And while I may be petty, I vowed to forsake witchcraft and live my life far away in a hidden valley.

I was and still am plagued by constant nightmares of the cold hand, skin stretching across the bones like rubber, brushing, for the last time, against my cheek.

I stood in front of Ted, water buckets firm in my hand and sighed.

"Sir", it was the little girl that had called me yesterday. She made a sound of surprise upon seeing the person opposite me and squeaked, "Sorry for being dishonest yesterday. I was told to fetch you and say Lindsdale sent me." She made a bow to Ted, "I apologize for telling him so, but the thought had been plaguing me all night and I thought I must apologize to him in the morning, lest he taught me a liar."

I couldn't help but smile. I ruffled her hair. "You have been unmasked", I laughed at Ted.

"Don't forget", he answered before walking past me.

"This is best for you", I sighed, shaking my head.

That night, when I was once again lounging



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***Come on Silas, don't let  
your memories cloud  
what a person you used  
to be.***

---

on the plateau, I thought about the creatures. Old Ted had left me with two choices. Either let Lindsdale do his work and let the community suffer or fight, break the vow and take the chance that I might not rescue every soul. I knew that the surfacing monsters belonged to an army, for it was the army I sought to vanquish before I fell from grace.

I raised my hand horizontally in front of me, fingers stretched out. I took a deep breath and murmured, "Aero."

\*\*\*

I was clad in a dark brown robe, which symbolized us archwizards along with a simple white tunic beneath.

"It's Silas the Wizard!", old Ted exclaimed, grinning as he watched me standing in the doorway.

"It's an army", I said, striding over to him, "ready the men and women. The monsters were mere warnings. The army is heading this way as we speak. I suspect it will reach the town gate by daybreak"

Ted, though he often complained, jumped up immediately and blew his horn, a sign that every villager ought to meet up in the town square for urgent matters.

"Meet you in ten minutes by the square", he said gravely, "And Silas, welcome back."

\*\*\*

It went by in a blur. The preparations, the worry and the weaponizing of the old, young and warriors.

Now I was standing in



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the front lines, left foot forward, my body sideways.

"They're coming. I can smell the filth from a mile away", Charles Lindsdale sneered, running one of his long scarred fingers down the length of his blade.

"Buckle up Lindsdale", I laughed, " because I plan to carry you all."

He frowned, but said no more as old Ted spotted him and sent him to the back lines.

"Who would plant our cabbages if both of you died", he reprimanded, making a great deal of winking in my direction.

My smile faded as I saw something similar to a gray wall, looming on the horizon. Hundreds upon hundreds of foes had gathered.

I went into the ideal archwizard fighting stance.

"Ready to do some hocus pocus old friend?", Ted asked, resting his hand on my shoulder as he drew his blade in a singular swift movement.

I lifted my hand in front of me. "May the divine forge a protection on the followers in need. Ward!" A blue light emanated from my palm, symbols of ancient times appearing in circles in front of the front line.

While the villagers appeared shocked, they kept their surprise at bay and cheered at their protector.

I myself charged through the ranks and into the expanse of land between the two rallied armies. Arrows that came flying my way never hit their target, all affected by a small spell I had laid on myself, letting iron and wooden projectiles fly past me.

"Crush. Flame. Divine sense scan. Curse of

Slashes. Aero," Spells flew from my mouth in the flying wind and I slashed through body after body, weaving through axes and swords like water.

The warriors at the town gate stood in awe. The army decreased by ten by the second, explosions and flame throwers bursting out of unexpected places.

In less than half an hour, the once tall wall of monsters had been reduced to cinders.

Smoke billowed over the battlefield. None saw any chance of survivors.

Ted had stumbled forward. Running towards the rubble. "Silas!", he yelled.

I staggered out of the mist. "Anyone call me?

Breakfast already?"

I found myself embraced by – first old Ted – then the entire village.

"Hah", I laughed, "Hahahahaha. Looks like I'm done for."

I began to stagger. I looked at old Ted and smiled, "Silas the Wizard will never truly be dead. He lives on in you and the hearts of all people whom I have had the honor of saving."

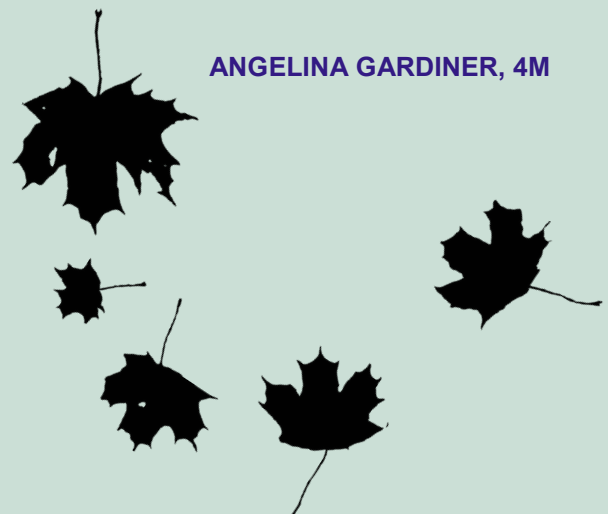
Slowly, my vision went black.

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***They're coming. I can  
smell the filth from a  
mile away***

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**ANGELINA GARDINER, 4M**



# Farewell Europagymnasium Auhof!

## Retirement, here I come!

This year four teachers of the *Europagymnasium Auhof* are saying “Goodbye” to our beloved school and are welcoming their retirement with mixed feelings, ranging from a sorrowful to a heartfelt “Hello”. After decades of teaching and working as part of the administrative staff, two of the four share their initial motivation(s) to become an educator and fill us in on their retirement plans.



### Mr. Franz Rammer

After more than four decades, 41 years to be exact, Mr. Rammer Franz, a teacher and administrative staff member is retiring. His dream job as an adolescent was to become a

professional athlete, yet somehow, he ended up as an unforgettable part of our “Europagymnasium Auhof Family”. Mr. Rammer studied Geography, Sports, and Business Administration and taught the prior, except the latter, IT, and extracurricular activities such as the “Unternehmer-führerschein” for years.

**LISA4U: Why did you decide to become a teacher?**

**Mr. Rammer** After graduating and completing my Austrian Final Exams, I thought about what job I would like to take up and where I have certain inclinations. I was very talented in Sports, so studying Sports was clear to me. As a second subject, I decided to study Geography - as I was most interested in Geography, so to speak. It was out of interest, out of professional interest, that I studied it. At that time, it was the case that this professional interest filled a gap and fit perfectly for becoming a teacher.

**LISA4U: Rather than becoming a teacher, what else was your dream?**

**Mr. Rammer** “My dream job was to have the ability to get creative, to implement something in the operational and management areas - that's why I chose my second degree.

**LISA4U: Why did you choose the Europagymnasium Auhof to pursue your career as a teacher?**

**Mr. Rammer** I chose the Europagymnasium Auhof because it is close to where I live. At that time, there was still a central allocation of



## Teachers

teachers to individual schools. I applied to the state school board, and they assigned the teachers according to the federal government and the schools one favored wanted. One of my dream schools was the Europagymnasium Auhof, back then still called BRG Auhof. So, I didn't choose the Europagymnasium Auhof, yet was given a job opportunity in the proximity of my home that I, understandably, took up.

**LISA4U: What did you like most about teaching at this school?**

**Mr. Rammer** The closeness to the students, the element of something new every day, and the students often telling the teacher what they appreciated and that I could count on something new every day, i.e. that everyday life was not standardized and repetitive.

**LISA4U: What is a personal indelible anecdote/story/experience you would like to share?**

**Mr. Rammer** My most memorable experience is that I once had a very obese student in first-grade Physical Education. I was able to get him to move. He was then so motivated that he lost much weight and reached a normal physical condition in the third grade. He lost 40kg and reduced his weight from 100kg to 60kg. He documented this achievement in the annual school report and outlined how gym class and to what extent I were able to aid in his weight loss and getting-healthier process.

**LISA4U: What is the greatest challenge facing teachers today?**

**Mr. Rammer** The biggest challenge is to encourage and enable a good classroom atmosphere, teach calmly, create a learning environment and foster teaching with the possibility of healthy development. Above all, not to put the funnel on the students and say: Study this, no excuses! So, to offer the students an opportunity to go through development. And the most important thing is to never hold the students against any subject and demotivate them, so they never want to retake it.

**LISA4U: What advice would you give to younger colleagues and students?**

**Mr. Rammer** The only advice I can give to my

colleagues is that they have to find their way of teaching and work on attaining appreciation in the classroom, thereby treating the students fairly. Regarding students, I wish that the students would treat each other and their teachers with respect and that they would be able to learn a lot in a good teaching environment during their eight years at the Europagymnasium.

**LISA4U: What word/phrase would you use to describe your time at the Europagymnasium Auhof?**

**Mr. Rammer** "Ich habe viel gelernt und Einiges bewegt! ("I learned and moved/initiated a lot!")"

**LISA4U: Leaving a lifelong career is a big adjustment, yet unlike most, you didn't get to choose when you wanted that transition to begin. Are you looking forward to retirement rather optimistically or pessimistically? What are your plans?**

**Mr. Rammer** My retirement marks a new phase of life, a new beginning, to which I see and look forward to positively and optimistically. It opens many new doors and gives room to new plans and things. This new chapter of my life, hopefully lasting a few more years, allows me to pursue tasks and activities that I particularly enjoy doing and are new to me. I am thrilled and excited! Regarding my plans, one of my hobbies is mountaineering and ski touring, so I will try to do that regularly. I also enjoy crafting things, especially if it has got something to do with carpentry, which I also want to pursue. Of course, especially in the first few months, I will read, which I usually don't a lot, and start renovating my house. Hopefully, I will also experience numerous things and kick-off projects that I don't know about yet.

**TESFAYE CHRISTOPHER MUELLER,  
ALUMNUS**



**Ms. Helga  
Lugmayr-Häuserer**

**A**fter 22 years at the Europagymnasium Auhof, Ms. Lugmayr-Häuserer Helga (LG), a teacher for Ethics and Religion, is saying "Goodbye". Since her childhood, she wanted to become a teacher, yet there was a phase when another job grabbed her attention. Today, she is looking forward to spending her retirement with her grandchildren, helping the socially disadvantaged, and taking time for herself.

**LISA4U: Why did you decide to become a teacher?**

**LG:** When I was young, I always had something to do with children, and that was just so formative, exciting, and a fun time for me that I thought to myself: Accompanying children on their way into the adult world is what I want to do!

There is nothing nicer than being able to accompany children and teach them something that can be useful later in life.

**LISA4U: Rather than becoming a teacher, what else was your dream?**

**Ms. Lugmayr-Häuserer:** There was a time during my studies when I considered switching professions and switching to becoming a nurse.

**LISA4U: Why did you choose the Europagymnasium Auhof to pursue your career as a teacher?**

**Ms. Lugmayr-Häuserer:** I didn't choose the Europagymnasium Auhof. Back then, it was simply the case that you had to apply for vacancies and, if you were lucky, you found out at the beginning of the holidays which school you were assigned to. Luckily, I was allowed to stay here and teach in all branches of the school once I got allotted to the school."

**LISA4U: What did you like most about teaching at this school?**

**Ms. Lugmayr-Häuserer:** I find the three different branches of our school exciting, especially since the classes are all unique in their way. The variety, the diversity, and the numerous perspectives you experience as a teacher and the young people are what make you enjoy your job here."

**LISA4U: What is a personal indelible anecdote/story/experience you would like to share?**

**Ms. Lugmayr-Häuserer:** An amusing instance just came to my mind. I was also a homeroom teacher and organized a day of hiking to Gallneukirchen for my class - organizing a trip this late in the school year can be quite stressful as transport options are limited as everyone wants to go somewhere. But then we waited at the wrong bus stop -part of our group was already in Gallneukirchen- and we basically could realize transport. This left me with no choice but to quickly drive 2-3 times back and forth (Linz <-> Gallneukirchen) and get all students to Gallneukirchen. So, after we all managed to be where we are supposed to be, and explored Gallneukirchen. It was an experience I will never forget! It was fun. Plus, I've rarely driven that



fast!"

**LISA4U: What is the greatest challenge facing teachers today?**

**Ms. Lugmayr-Häuserer:** I find the fast pace, and the need to know everything, as all info can be retrieved from the internet so quickly, causes one to feel to be always a step behind, and dealing with the new norm of using technology is also a challenge. Another challenge is the need to provide lesson materials that include the use of technology. The young teachers find it easier to deal with these things, yet personally, this is one of the toughest aspects of teacher life.

**LISA4U: What advice would you give to younger colleagues and students?**

**Ms. Lugmayr-Häuserer:** For the colleagues and students: Be careful, and attentive. Pay attention to what's going on around you and listen to other people's perspectives. Find a soothing, constructive manner when treating each other, enabling you to change an awful lot together if you value each other.

**LISA4U: What word/phrase would you use to describe your time at the Europagymnasium Auhof?**

**Ms. Lugmayr-Häuserer:** Alles wandelt sich und mich!" - Alles verändert sich und alles was sich verändert, verändert mich auch. ("Everything changes, and I do too!" - Everything changes and everything that changes, changes me too.)

**LISA4U: Leaving a lifelong career is a big adjustment, yet unlike most, you didn't get to choose when you wanted that transition to begin. Are you looking forward to retirement rather optimistically or pessimistically? What are your plans?**

**Ms. Lugmayr-Häuserer:** "I live according to the motto: "Everything has its time!". My time as a

teacher was good, a challenge, and exhausting - and I believe that the next chapter will be similar. I'm looking forward to having much more time, being able to pay more attention to my health, and being able to spend more relaxing days. So, I'm all optimistic about my retirement - I already have a grandchild, and my children live in the immediate vicinity. I like being outside, I enjoy cycling and I like that I won't have the pressure to think about all the things I would have to prepare for school.

My more definite plans are to start exercising more and get involved socially, especially in the area where I live, which is not possible currently. I will travel as well, but at a time when not everyone is on the road. I am looking forward to retirement and spending more time with my grandchildren!

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At this point, I would like to thank Ms. Lugmayr-Häuserer and Mr. Rammer Franz for taking the time to let me catch a glimpse of their past and outlook on their future.

It hurts us all to say "Goodbye" ! Nonetheless, the circumstances make it fitting to accentuate our appreciation and gratitude for all the years all of you have dedicated to our school! On behalf of all, I wish you an incredible, eventful, and joyous life ahead. All the best for your new chapter in life!

**TESFAYE CHRISTOPHER MUELLER,  
ALUMNUS**



## Thanksgiving Dinner Recipe

Thanksgiving is a holiday celebrated in the USA during Autumn. To celebrate some of the American culture, or maybe just to have a wonderful meal, you could try to follow this recipe that has been brought down by my family's tradition for years! When eating this, I recommend inviting A LOT of people, unless you want to eat leftovers for two months!

### Chicken/Turkey Stuffing

Cut up an onion, celery and plenty of carrots. Then take 1/2 kg of ground pork and some of the vegetables that you cut (chopped onion and celery), add the roast Mary spice, and stuff the inside of the Turkey with it. Any extra cut vegetables should go into the roaster. Then, add two cans of cream of chicken soup and more roast Mary spice to the chicken.

When putting in stuffing, put the pork in the cavity of Turkey/chicken. Add items under and celery, onion, and carrots under meat. Pour the cream of chicken soup with NO water added over the chicken. Sprinkle more roast Mary over it. Put in a meat thermometer and cover it. Place the

turkey into a heated oven and not on a flat pan. It keeps the moisture in the turkey.

Then roast the turkey at 176°C for about 2-3 hours. Use the meat thermometer to check when it is done. Use a big spoon to baste the turkey with the gravy about every hour. You can also know it is ready when you can smell the turkey and when the meat easily breaks off when you test it.

### Cauliflower

Boil the entire cauliflower in one piece until soft. When boiling the cauliflower, put in half a stick of celery to absorb the smell of cauliflower. Remove the cauliflower from the water and put it in a glass baking dish. Pour a few tablespoons of



## Recipes

melted butter over it and then shake and bake. Bake for 15 minutes at 170°C. Then, sprinkle the shake and bake and drizzle some melted butter on top and bake about 15 minutes in 185°C oven

### Yams - Sweet potatoes deluxe

To six potatoes add ½ cup drained crushed pineapple or ½ cup chopped pecan nut meats. Put in a buttered baking dish. Dot with marshmallows. Bake at 190°C until the marshmallows melt and brown.

### Turkey Salad Dressing

You need the following ingredients:

- Yogurt salad dressing
- Plain yogurt 3 tablespoons
- 5 tablespoons of vinegar
- Olive oil 3 tablespoons
- Pepper sea salt
- Sugar a pinch brown
- Walnuts

ENJOY!

Veronika Preschern, 7N1



## Ingredients:

- Mini tomatoes
- Green peas
- Orange and yellow peppers
- Cucumbers
- 2 chickens
- 1 onion
- Celery sticks
- Carrots
- 1/2kg of ground pork
- Mary spice
- Two cans of cream of chicken soup
- Cheesecake mix
- Sweet potatoes
- Marshmallows
- 1/2 cup drained crushed pineapple
- Cauliflower
- 8oz cream cheese
- Eggs
- Unsalted butter (stick)

## The Cursed Child Project

Just after the semester break, eight girls of the 3L (then 2L) decided to perform the first two scenes of *Harry Potter and the Cursed Child* in Ms. Stickel's Drama class.

Since then, the project has massively progressed. Three more girls joined, scenes three and four are being practiced almost obsessively, a song has been prepared, a band has joined, props are becoming increasingly detailed, roles are being added. Ms. Stickel has made it possible for us to use the lessons for our rehearsals, we also just started scenes 5 and 6, and the director (I, Sofia) needs an extra Cursed Child management folder!

So, it may seem like all rainbows and fluffy unicorns, but it's actually quite complicated. As the director, I have to organize all the props, or the people bringing props and costumes, which is stressful. Also, I (Lisa) just got a second role about a month and a half after the roles were decided on. This is arduous work for everyone and surprisingly includes a lot of math!

As to rehearsals, it's also not particularly easy for anyone either, here is what people have to say:

**Sofia (Trolley witch):** "As the director, most of the time I'm just sitting uselessly beside the people rehearsing, and sometimes give some advice.

Unless I'm practicing myself, of course! But it's great to see the progress and work with great actors! Actually, I enjoy the directing part even a bit more than the acting!"

**Ella (Rose):** "I like it because it's fun, we laugh, and we practice!"

**Klarissa (Harry):** "I agree with Ella! Also, I love that we work together as a team, and spend so much time together, I really enjoy it!"

**Linda (Scorpius):** "I love rehearsals because they are filled with joy and laughter! Sofia makes all the sessions so much fun, and she is the best director ever!"

**Yuncheng (Sorting Hat):** "I agree with Linda! Our sessions are so fun! I also love that Sofia organizes everything! And I love my role, it's especially good when I know my lines, and we can practice properly."

**Natalie (Albus):** "I like them because they are fun and we laugh a lot, but I also don't like them, because we often fight, can't decide on stuff, and people sometimes don't listen to Sofia!"



**Sophie (Sorting Hat):** "I think it's fun to be together and rehearse together, and it is fun, however sometimes we don't work properly (in my opinion), or talk too much, and then it's a bit of a waste of time, but usually it is cool."

**Lisa (Draco):** "I think it's cool that we managed to build this all up by ourselves, but sometimes not everyone's attention is focused because we're just so many people!"

**Amira (Madam Hooch):** "I like that we can all work together, but sometimes that doesn't really work out."

Okay, so apparently views differ... We think it is fun too, though. We love working with all those nice girls, even if it isn't always easy to get everyone to listen.

To everyone out there with a project in mind: Go for what you want to achieve, even if it is hard sometimes!

**SOFIA AUER, 3L**  
**LISA ANDEXLINGER, 3L**



# SAVE OUR PLANET

Long term changes in weather patterns mean that if nothing happens to stop it, climate change will cause: more floods, rainstorms, droughts, intense winds, coral bleaching, and melting sea ice.

One example is that when the sea ice melts, it fills up the oceans, which can cause floods in places near the ocean.

Climate change is caused by Greenhouse gases. Greenhouse gases are a sort of bubble around the earth, which let the sun's rays in, but not out again. This traps the heat, and makes it warmer on Earth, similar to a greenhouse.

Greenhouse gases are made of lots of differ-

ent gases, but the most common is CO<sub>2</sub>. CO<sub>2</sub> is released into the atmosphere by planes, mass-farming, cars, and other motor vehicles.

Climate change is negative for our Earth, because it causes the effects described earlier.

So, now that you know what climate change is, you might be wondering what you can do against it.

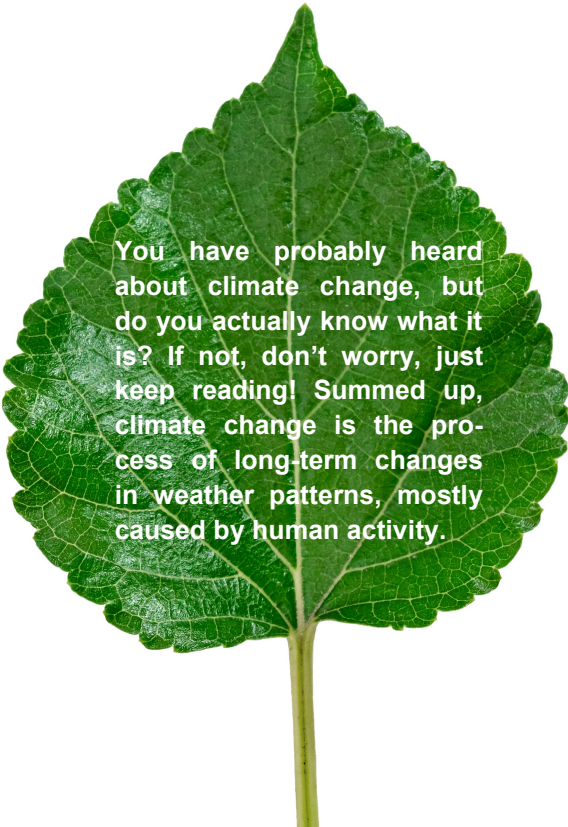
Every person can do something, even if it may seem insignificant.

Some things you can do include: not buying as much plastic, eating less meat, going litter picking, throwing your garbage in the right bin, driving less, reusing, reducing, recycling, and lots more.

Think of it this way; most things that are good for you, are good for the environment.

Just try to do something, and remember, even if you only take a small step to fight against climate change, it can still make a big difference!

SOFÍA AUER, 3L



You have probably heard about climate change, but do you actually know what it is? If not, don't worry, just keep reading! Summed up, climate change is the process of long-term changes in weather patterns, mostly caused by human activity.



# Walkathon

**The walkathon is an annual charity event that raises money and promotes a healthy lifestyle. This year we support Nepal Charity and “Schule für Alle”.**

**T**he walkathon took place on the 7<sup>th</sup> of October 2022, from 2 pm to 5 pm at the school's sports field. It is a great way to get everyone moving and active. Sales of chocolate bars, Lisa T-shirts, and baked goods are all common fundraising techniques. Walkathon offers individuals a means of contributing to a cause in a way that is advantageous to all. For a pre-determined amount of time,

LISA students ran or walked a predetermined course.

This year again, the objective was to raise the most money through donations. The teachers and students ran laps for several hours in order to achieve this. You could also run or stroll with your parents and friends as everyone is welcome to take part. Fast timings or placings are not important in this charity run. Only laps completed on the school's athletic field count. The

amount donated to a good cause increases as more rounds are completed. All participants received a certificate for taking part and the winners won a prize which was a day off for a school trip and a themed cake for the two winning classes.

Such an event requires a lot of work to plan and manage, therefore IB students volunteered their time as part of the CAS programme.

**INAS OUADIAY, 7N2**



# WeFair

## Fair and sustainable products for a fair and better world

The 3L recently went to WeFair's presentation in Linz about sustainability and met a well known YouTuber called JANAKlar. She explained about her life as a YouTuber and how she became vegan.

She mostly talked about clothing and buying things that you don't need. She also discussed wasting food including how much a person that eats meat wastes against how much a vegetarian or a vegan wastes. Other topics included: makeup products, shampoos and lotions and she also spent some time discussing greenhouse gas emissions.

She suggested a few apps you could use to check if the products you use are sustainable or not, these are called 'code check' and 'toxfox.'

### WeFair Facts:

- WeFair is Austria's largest sustainability fair.
- It offers many innovative and sustainable products to use.
- WeFair reaches an audience of around 20,000 customers at each of its venues, demonstrating that shopping the best intentions in mind is possible.
- WeFairs goal? A better world for us and the generations to come.

MARTHALA SAANVI, 3L





# Poems

by GABRIELA CAMATTA

## Autumn

Sun is lower in the heavens,  
Days are getting shorter now;  
Life flames once before it deadens,

Yellow leaves upon the bough,  
Sturdy beech tree in the forest  
Burning with such glossy gold,  
Has wealth enough to bless the poorest

Mother's richness is untold  
Ever colder, leaves are falling,  
Hedgehog rolls up under tree,  
Mother's laws of sleep are calling;  
Heather dies beneath the scree

## Slow Descent

Drawing to the tattered hole  
I'm shrunk by the total goal  
Tethered to a cold reality

My tunnelled visions closing in  
Though I'm going blind,  
I now see clearly what's supposed to be,

Should the phoenix brush my arm,  
Flicker me from light to dark,  
Along my slow descent to sacred blue,  
Don't allow for me to slip from God's  
thoughts too

## I Often Stay Up Late

I often stay up late  
to hear the world fast asleep,  
For when all is still  
then I know that I may breathe,

Some days I'm kept company at my  
window  
by the moon,  
In the sky swallowed up by the stars  
And their hues,

The night plays me a melody,  
The rustling of leaves,  
And the creaking of branches  
as they're tickled by a breeze,

I gaze out my window,  
Take in the evening scene,  
For I know that it will fade  
while I'm caught up in my dreams

GABRIELA CAMATTA, 7N2